

**CHANTAL JOFFE**

Born in St. Albans, 1969  
Lives and works in London

**Education**

**1992 - 94**

M.A. Fine Art, Royal College of Art, London

**1988 - 91**

B.A. (Hons) Fine Art, Glasgow School of Art

**1987 - 88**

Foundation Course, Camberwell School of Arts and Crafts

**Solo Exhibitions**

**2025**

*Chantal Joffe: The Prince*, Newlyn Art Gallery and The Exchange, Penzance, UK

*Chantal Joffe: The Dog's Birthday*, Skarstedt Gallery, Paris, France

**2024**

*Chantal Joffe: My dearest dust*, Skarstedt Gallery, New York, USA

**2023**

*The Eel*, Victoria Miro, Venice

**2022**

*Chantal Joffe: Family Lexicon*, Koo House, South Korea

*Writers*, Monica De Cardenas, Milano

**2021**

*Chantal Joffe: Story*, Victoria Miro, London

*Chantal Joffe*, Lehmann Maupin, Beijing

**2020**

*Chantal Joffe: For Esme – with Love and Squalor*, Arnolfini, Bristol

*Chantal Joffe: Teenagers*, Lehmann Maupin, Seoul

**2019**

Victoria Miro, London

**2018**

*Personal Feeling is the Main Thing*, The Lowry, Salford

*Pastels*, Victoria Miro, Venezia

**2017**

Monica De Cardenas, Milano

Cheim & Read, New York

**2016**

Galerie Forsblom, Helsinki

Victoria Miro, London

**2015**

*Using Walls, Floors, and Ceilings: Chantal Joffe*, the Jewish Museum, New York

*Night Self Portraits*, Cheim & Read, New York

*Chantal Joffe: Beside the Seaside*, Jerwood Gallery, East Sussex, Hastings

**2014**

*Ritratti di Donne*, Collezione Maramotti, Reggio Emilia

**2013**

*The Hard Winter*, Galerie Forsblom, Helsinki

**2012**

Cheim & Read, New York

## MONICA DE CARDENAS

### 2011

Il Capricorno, Venezia  
Victoria Miro Gallery, London

### 2009

Monica De Cardenas, Milano  
Cheim & Read, New York

### 2008

Victoria Miro Gallery, London

### 2007

Monica De Cardenas, Zuoz  
Studio d'Arte Raffaelli, Trento

### 2006

Regen Project, Los Angeles

### 2005

Victoria Miro Gallery, London  
Monica De Cardenas, Milano

### 2004

Il Capricorno, Venezia

### 2003

Victoria Miro Gallery, London

### 2001

Galerie Jennifer Flay, Paris  
Monica De Cardenas, Milano

### 2000

Victoria Miro Gallery, London  
Il Capricorno, Venezia

### 1999

Feigen Contemporary, New York  
Galleria Marabini, Bologna  
Il Capricorno, Venezia

### Group Exhibitions

### 2025

*Wings of a Butterfly*, Ingleby Gallery, Edinburgh

### 2024

*The Image of the Artist: Portraits from the Royal Academy*, Gainsborough's House, Suolk  
*Being There*, No1 Royal Crescent, Bath  
*Mødet med Willumsen - In Dialogue with J. W. Willumsen*, Galleri Bo Bjerggaard, Copenhagen  
*Chantal Joe and Anna Bjerger: The Time Before*, Gammel Strand, Copenhagen  
*Hospital Rooms*, Hospital Rooms, Cornwall  
*Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol; Midlands Arts Centre (MAC), Birmingham; Millenium Gallery, Sheeld  
*Vampire::Mother*, Anat Ebgi Gallery, Los Angeles; and Vortic online + collection, Portland Museum of Art, Portland

### 2023

*Real Families: Stories of Change*, Fitzwilliam Museum, Cambridge  
*Chantal Joe and Anna Bjerger*, Galleri Magnus Karlsson, Gotland  
*Birdsong*, Timothy Taylor, London  
*Image of the Artist*, Royal Academy of Arts, London  
*Anarene*, 532 Gallery Thomas Jaeckel, New York  
*Summer Exhibition 2023*, Royal Academy of Arts, London

## MONICA DE CARDENAS

*Finding Family*, Foundling Museum, London  
*30 YEARS*, Monica De Cardenas, Milano  
*Faces and Figures*, Skarstedt, New York and Paris

### 2022

*The Story of Art as it's Still Being Written*, Victoria Miro, London  
*Making Waves: The Alumni Show*, Hastings Contemporary, Hastings  
*From Near and Far: Collage and Figuration in the Contemporary Age*, Stephen Friedman Gallery, London  
*Intimacy*, Victoria Miro, London, UK  
*Women Painting Women*, Modern Art Museum of Fort Worth, Texas  
*Note to Self*, Sofie Van de Velde, Antwerpen  
*Like there is hope and I can dream of another world*, Hauser & Wirth, London

### 2021

*Trauma: Shooting the Pulitzer + 15minutes*, Daejeon Museum of Art, Daejeon  
*Wild Horses*, Sim Smith Gallery, London  
*Women*, Monica De Cardenas, Lugano  
*Mother!*, Louisiana, Humlebaek; Kunsthalle Mannheim, Mannheim  
*The Jerwood Collection*, The Harley Gallery, Nottinghamshire  
*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallatn House Gallery, London  
*Kinross at 40*, Royal Scotting Academy of Art & Architecture, Edinburgh

### 2020

*Lucie and Daryll: Chantal Joffe Looking at Lucian Freud*, online exhibition, IMMA Freud Centre, Dublin  
*I See You*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London  
*Portraying Pregnancy: From Holbein to Social Media*, The Foundling Museum, London  
*Vision X*, Royal Hibernian Academy, Dublin  
*In Her Hands*, Skarstedt, New York  
*Transitional Positions*, online exhibition, Galerie St. Etienne, New York

### 2019

*Downtown Painting*, presented by Alex Katz, Peter Friedman, Inc. New York  
*Cut and Paste: 400 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh  
*Childhood Now*, Compton Verney  
*Rehang*, Collezione Maramotti, Reggio Emilia  
*Multicolour*, Migrate Art, London  
*State of the Arts*, Selfridges, London  
*Drawing Biennial 2019*, The Drawing Room, London  
*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen  
*Out of Office*, Sara Hilden Art Museum, Tampere  
*Donation Willow Foundation for seriously ill young adults*, Coutts HQ on The Strand, London  
*Spanish and International Artists*, Galeria Daniel Cardani, Madrid  
*Whitechapel Gallery Editions*, Whitechapel Gallery, London  
*Cave Canem*, Trento

### 2018

*Exposed: The Naked Portrait*, Laing Art Gallery, Newcastle  
*Winter Selection*, Castlegate House Gallery, Cockermouth, Cumbria  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London  
*Secret Life of a Megaproject*, London Transport Museum, London  
*Shadowed Forms*, curated by Kevin Francis Gray, Andersen's Contemporary, Denmark  
*Signori prego si accomodino, Lia Pasqualino Noto*, curated by Geraldine Blais, Palermo

### 2017

*From Life*, Antony Gormle, Jenny Saville, and Gillian Wearing, Royal Academy of Arts, London  
*ISelf Collection: The End of Love*, Whitechapel Gallery, London

## MONICA DE CARDENAS

*Hope and Hazard: a comedy of eros*, Hall Art Foundation, Vermont

*Drawing Biennale 2017*, The Drawing Room, London

*Women Painting*, Miami-Dade College, Kendall

### 2016

*Human Condition* curated by John Wolf, Los Angeles Metropolitan Medical Center

*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York

KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon, National Gallery of Iceland, Reykjavík

*First Light: A Decade of Collecting at the ICA*, ICA Boston, Boston

### 2015

*Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London

*Then for Now*, Delfina Foundation, London

*Women's Weapons: Lipstick & Tears*, Sara Hildén Art Museum, Tampere

*Reality*, Walker Art Gallery, Liverpool

### 2014

*The Naked*s, The Drawing Room, London

*The Threadneedle Prize 2014: Figurative Art Today*, The Mall Galleries, London

*This Side of Paradise*, Sotheby's S|2 Gallery, London

*Contemporary Portraiture*, Southampton Arts Center, Southampton, New York

*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York

*Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia

### 2013

*Body Language*, Saatchi Gallery, London

*With Torch and Spear: Constructing Collage*, Winchester School of Art Gallery, Winchester,

*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, England

*Nowhere but Here: Art from the Alex Katz Foundation*, Colby College Museum of Art, Waterville,

*Nightfall New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague

### 2011 -12

*Nothing in the World But Youth*, Turner Contemporary, Rendezvous Margate, Kent

*To have a voice*, Mackintosh Museum, Glasgow

### 2010

*Cream*, Museum of Contemporary Art Kiasma, Helsinki

### 2009

*On Paper*, Galleria Monica De Cardenas, Zuoz

*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, New York

*The Female Gaze: Women Look at Women*, Cheim and Read, New York

### 2008

*Her House*, Her House Gallery, London

*I Won't Grow Up*, Cheim & Read, New York

*Monument to Transformation 7*, Monument to Transformation, Prague

*...same as it ever was; Painting at Chelsea 1990-2007*, University of the Arts, London

### 2007

*Portrait: a fictional narrative?* Clifford Chance, London

*DRAW* MIMA Middlesbrough Institute of Modern Art

*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London

*Inaugural Show*, ALP / Peter Bergman, Stockholm

### 2006

*My world in your eyes*, Gallery Hyundai, Seoul

*Sweets & Beauties*, Fredericks & Freiser, New York

*The Royal Academy Summer Exhibition*, Royal Academy of Arts, London

### 2005

*London Calling*, Galleri KB, Oslo

## MONICA DE CARDENAS

*The Wonderful Fund on Tour*, Le Musee de Marrakech

### 2004

Saatchi Collection, London

*Plan B*, Drawing Show, Studio 1.1 London

Bloomberg Space, London

Ancoats Hospital, Out Patients Hall, The Nunnery, London

### 2002

John Moores 22, The Walker, Liverpool

The Galleries Show 2002 Contemporary Art in London, Royal Academy of Arts

*Art + Mountains: conquistadors of the useless*, The Alpine Club, London

*Nel Bosco / The Forest*, Galleria Monica De Cardenas, Milano

The Bold & The Beautiful, Mile End Park, London

### 2001

Works on paper: from *Acconci* to *Zittel*, Victoria Miro Gallery, London

*The way I see it*, Galerie Jennifer Flay, Paris

*Figuracoes*, Galerie Mario Sequeira, Braga

*Chantal Joffe & Steven Gontarski*, One in the Other, London

### 2000

*Palace*, The Lock Up, London

*a very nice film club*, Vilma Gold, London

*SEXY*, Houldsworth Fine Art, London

*Girl*, The New Art Gallery, Walsall

*Raw*, Victoria Miro Gallery, London

*Shadow Of Glamour*, One in the Other, London

*The practices of the perception*, Galeria Civica Trento

*My Love Painting*, Kunsthalle Exnergasse, Wien

*Joffe/Flannagan*, Gallery Akinci

### 1999

*British Portrait 1*, Studio d'Arte Raffaelli, Trento

*6min.3sec*, Tullkammaren/Galleri Brage

*Equilibri Precari*, The British School at Rome, Roma

*Temples of Diana*, Blue Gallery, London

### 1998

*Saks Project Art*, Saks Fifth Avenue, New York

*The Painter's Progress*, *The Royal College of Art Collection*, Pallant House Gallery, Chichester

*Whitechapel Open*, Whitechapel Gallery, London

*Facts & Fictions*, Galleria IN ARCO, Torino

### 1997

*Chantal Joffe and Dawn Mellor*, Victoria Miro Gallery, London

### 1996

*SAD*, Gasworks, London

*Glass Shelf*, ICA, London

*New Contemporaries*, Camden Arts Centre, London

*Big Girl, Little Girl*, Collective Gallery, Edinburgh

*The Death of the Death of Painting*, curated by Kenny Schacter, New York

*New Contemporaries*, Tate Gallery, Liverpool

### 1995

*Delfina Studio Trust Summer Show*, Delfina Studios, London

### 1994

*Into the 90's*, Mall Galleries, London

### 1993

*Whitworth Young Contemporaries*, Whitworth Gallery, Manchester

## MONICA DE CARDENAS

*National Portrait Award Exhibition, National Portrait Gallery, London*

**1992**

*National Portrait Award Exhibition, National Portrait Gallery, London*  
*Glasgow Salon, Centre for Contemporary Art, Glasgow*

**1991**

*Nat West 90's Prize for Art, Nat West Tower, London*

*Group Show, 369 Gallery, Edinburgh*

*Student Show, Royal Scottish Academy, Edinburgh*

### **Prizes**

**2006**

*The Royal Academy of Arts Summer Exhibition's Wollaston Award*

**1998-99**

*Abbey Scholarship, The British School at Rome*

**1994-96**

*Delfina Studio Trust Award*

**1993**

*Elizabeth Greenshields Award*

*Paris Studio Award (Royal College of Art)*

**1992-94**

*T.I Group Scholarship*

**1991**

*Nat West 90's Prize for Art*

*John Kinross Memorial Scholarship*

### **Bibliography**

Dick Price *The New Neurotic Realism*, The Saatchi Gallery, London, 1998

Christopher Frayling *The Royal College of Art Collection, A selection of paintings and Paul*

Sarah Kent *London Art Now, Saks Fifth Avenue Art Project*, Dinaburg Arts and

Saks Fifth Avenue, New York, 1998

Sarah Kent etc. *Young British Art. The Saatchi Decade*, Booth-Clibborn Editions, London, 1999

Luca Beatrice, *British Portrait 1* Studio d'Arte Raffaelli.1999

Luca Beatrice, *Facts & Fictions* Galleria In Arco.1999

Vittoria Coen *Le Praticiche della Percezione*. Galleria Civica Arte Contemporanea Trento, 2000

Angela Kingston *Girl* The New Art Gallery Walsall 2000