

**LINDA FREGNI NAGLER**

Born in Stockholm, 1976  
Lives and works in Milano

**Education**

**2006**

Diploma in Cinematographic Photography at Escuela Internacional de Cine y Television (EICTV), San Antonio de Los Baños, Cuba

**2004**

Diploma in Visual Arts at Fondazione Ratti, Como, with Jimmie Durham

**2000**

BFA in painting at the Academy of fine Arts of Brera, Milano

**Solo Exhibitions**

**2023**

*News from Wonderland*, Monica De Cardenas, Zuoz

*Fotografie neu ordnen: Blickinszenierungen*, Museum für Kunst und Gewerbe, Hamburg

**2019**

*How to Look at a Camera*, Monica De Cardenas, Milano

*Things That Death Cannot Destroy*, FOG Triennale Milano Performing Arts, Milano

**2018**

*Hana to Yama*, curated by Vincenzo de Bellis, Banca Generali, Milano

*Hana to Yama*, Vistamare Benedetta Spalletti, Pescara

**2015**

*Pour commander à l'air*, Monica De Cardenas, Milano

*Things that Death Cannot Destroy (part 7)*, Moderna Museet, Stockholm

**2011**

*Shashin no Shashin*, Monica De Cardenas, Milano

**2009**

*Un Giro di Campo*, with Cesare Pietroiusti, Galleria Franco Soffiantino, Torino

**2008**

*Immemore*, Alessandro De March Gallery, Milano

**2007**

*Playgrounds*, Italian Academy at Columbia University, New York

**2006**

*Taken Over*, Fondazione Adriano Olivetti, Roma

**2003**

*Bambini*, curated by Gabi Scardi, ViaFarini, Milano

**Group Exhibitions**

**2024**

*Infinita Infanzia*, Palazzo Collicola, Spoleto

**2023**

*Playgrounds*, VI Biennial of Photography on Industry and Work, Palazzo Boncompagni, Bologna

*30 YEARS*, Monica De Cardenas, Milano

**2022**

*Frammenti di un discorso amoroso*, Monica De Cardenas, Milano

*Le voci della sera*, Vistamare, Milano

**2021**

## MONICA DE CARDENAS

*Io dico io - I say I*, La Galleria Nazionale, Roma

*Suoni da un'altra stanza*, Vistamare, Pescara

**2020**

*Le Arti, 1966 - 2020*, Vistamarestudio, Milano

**2019**

*A Story That Was(n't)*, Accademia di Belle Arti di Brera, Milano

OSMOSCOSMOS, Centre de la Photographie, Genève, curated by Joerg Bader, Alexandra Schüssler

**2018**

*Jamais laisser les photos trainer*, Monica De Cardenas, Milano

**2017**

*Deposito d'Arte Italiana Presente*, curated by Ilaria Bonacossa e Vittoria Martini, Artissima, Torino

*Hercule Florence. Le Nouveau Robinson*, Nouveau Musée National Monaco - Villa Paloma, Monaco

**2016**

*Orizzonti*, Vistamare Benedetta Spalletti, Pescara

*Innsbruck Biennial*, Innsbruck

Aby Warburg. Mnemosyne Bilderatlas. Rekonstruktion-Kommentar-Aktualisierung. ZKM, Karlsruhe

*The Camera's Blind Spot III*, curated by Simone Menegoi, Palazzo de' Toschi, Bologna

*Happy Ending*, curated by Florence Derieux, FRAC Champagne Ardenne, Reims

**2015**

*ArtLine Milano*, Palazzo Reale, Milano

*Ennesima*, curated by Vincenzo de Bellis, La Triennale, Milano

*Building a collection*, Villa Sauber, Nouveau Musée National de Monaco, Monaco

**2014**

*Pour commander à l'air*, Premio MAXXI, MAXXI Museo Nazionale delle Arti del XXI secolo, Roma

*Stay in Love*, curated by Chris Sharp, Lisa Cooley Gallery, New York

**2013**

*Il Palazzo Enciclopedico/The Encyclopedic Palace*, curated by Massimiliano Gioni, 55esima

Biennale di Venezia, Venezia

Moroso Award for contemporary art 2013, Fondazione Bevilacqua La Masa, Venezia

*A Theatre Cycle - Episode 2*, curated by Nomad Foundation in collaboration with Teatrop Valle,

Roma

**2012**

*Le Silence Une Fiction*, curated by Simone Menegoi, Nouveau Musée National, Monaco

**2011**

*Vedere un Oggetto, Vedere la Luce*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba

**2010**

*Beyond the Dust, Artists' Documents Today*, De Kabinetten van De Vleeshal, Middelburg;

Fabbrica del Vapore, Milano; Fondation d'entreprise Ricard, Paris, curated by Francesca di Nardo

*SI Sindrome Italiana*, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble

*Person in Less*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba and Genova, Palazzo

*Ducale*, curated by Chris Fitzpatrick, Erica Cooke, Angélique Campens

*Mal d'Archive*, La Galerie de La Friche La Belle de Mai, Marseille, curated by C. Agnello and K.

Anguelova

**2009**

*La Différence*, CAB Centre d'Art Bastille, curated by Vincent Verlè

*Nothing but a Show*, Museum of Ancient Art, Castello Sforzesco, Milano, curated by A. Ascari

**2007**

*Just in Time*, Riccardo Crespi Gallery, Milano

*Arcipelago*, 14th International Festival of Short Film and New Images, Roma

## MONICA DE CARDENAS

*Metaphysics of Youth*, curated by Luigi Fassi and Irina Zucca Alessandrelli, Pescara

**2005**

*Uscita Pistoia*, Spazio A Contemporanearte, Pistoia

*Racconto di un luogo*, Triennale Museum, Milano

**2004**

*Surely we will be Confused*, Fondazione Antonio Ratti, with Jimmie Durham, Como

*No Parachute*, Artandgallery, Milano

*Alta Attenzione*, MIART, Milano

**2003**

*In Movimento*, curated by Gabi Scardi, ViaFarini, Milano

### **Grants and Residencies**

**2016**

Premio Acacia

**2014**

International Residence at IASPIS, Stockholm

**2008**

Dena Foundation, International Residence at Recollets, Paris

**2007**

New York Prize, offered by Italian Foreign Office and Columbia University, NY