

**BARBARA PROBST**

Born in Munich, 1964  
Lives and works in New York and Munich

**Education**

**1984-90**

Akademie der Bildende Künste, Munich

**1988-89**

Kunstakademie Düsseldorf

**Solo Exhibitions**

**2024**

*Subjective Evidence*, Kunstmuseum Luzern

**2022**

*Poesia e Verità*, La Triennale, Milano

Kuckei+Kuckei, Berlin

**2021**

*Fashion*, Monica De Cardenas, Milano

*Streets, Fashion, Nudes, Still Lifes*, Kunsthalle Nuremberg

Bohman-Knäpper, Stockholm

**2020**

Higher Pictures, New York

*Kaléidoscope*, Pasquart Kunthaus, Biel

**2019**

Monica De Cardenas, Milano

Kuckei+Kuckei, Berlin

*The Moment in Space*, Le Bal, Paris

**2018**

Galerie Sabine Knust, Munich

Art Basel Unlimited, Basel

**2017**

Kuckei+Kuckei, Berlin

**2016**

*12 Moments*, Monica De Cardenas, Zuoz

Lars Bohman Gallery, Stockholm

Murray Guy, New York

**2014**

Kuckei+Kuckei, Berlin

Galerie Rudolfinum, Prague

Centre PasquArt, Biel

**2013**

Murray Guy, New York

Monica De Cardenas, Milano

National Museum of Photography, Copenhagen

**2012**

Wilkinson Gallery, London

Kuckei+Kuckei, Berlin

Lars Bohman Gallery, Stockholm

**2011**

Murray Guy, New York

G Fine Art, Washington, DC

**2010**

Monica De Cardenas, Zuoz

Lars Bohman Gallery, Stockholm

Kuckei+Kuckei, Berlin

Jessica Bradley Art+Projects, Toronto

**2009**

Monica De Cardenas, Milano

Kunstverein Oldenburg

## MONICA DE CARDENAS

Stills Gallery, Edinburgh

Murray Guy, New York

### 2008

FRAC Bretagne, Domaine de Kerguehennec, Bignan

Jessica Bradley Art and Projects, Toronto

Madison Museum of Contemporary Art, Madison, WI

### 2007

Kuckei + Kuckei, Berlin

*Exposures*, Museum of Contemporary Photography, Columbia College, Chicago, IL

G Fine Arts, Washington, DC

### 2006

*New Photography 2006*, MoMA, New York, with Jonathan Monk and Jules Spinatsch

Murray Guy, New York

### 2005

Kuckei + Kuckei, Berlin

Jessica Bradley Art and Projects, Toronto (with Pascal Grandmaison)

*Exposures*, G Fine Art, Washington, DC

### 2004

*Exposures*, Murray Guy, New York

### 2003

Sprüth Magers Projekte, Munich

### 2002

Kunstverein Cuxhaven

Galerie Otto Schweins, Cologne

### 2001

Kunstverein Schwerte

*Was Wirklich Geschah*, ESCALE, Düsseldorf

### 2000

*stop #1*, Galerie Philomene Magers, Munich

### 1998

*Interviews*, Galerie Otto Schweins, Cologne

### 1995

*Der Geplante Augenblick*, Galerie Otto Schweins, Cologne

### 1994

*InExpectation*, Galerie Binder & Rid, Munich

*My Museum*, Galerie Philomene Magers, Cologne

### 1993

*Interieur*, Galerie Otto Schweins, Cologne

### 1992

*Vier Interieurs*, Galerie FOE, Munich

### 1990

Akademiegalerie, Munich

### Selected group exhibitions

### 2023

*30 YEARS*, Monica De Cardenas, Milano

### 2022

*Street Life*, Die Straße in der Kunst von Kirchner bis Streuli, Wilhelm-Hack-Museum, Ludwigshafen

*Ourselves*, *Photographs by Women Artists from Helen Kornblum*, MoMA, New York

*The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington D.C.

*Hände, Eier, Zitronen*, Gallerie oqbo, Berlin

*Perspectives*, *Recent gifts of Contemporary Art*, George Eastman Museum, Rochester

*sommer.frische.kunst*, Bad Gastein

*Beyond the Frame*, Museum of Contemporary Photography, Chicago

### 2021

*In the Now*, *Gender and Nations in Europe*, *Selections from Sir Mark Fehrs Haukohl Collection*, LACMA, Los Angeles

*Still / Live*, Katonah Museum of Art, Katonah, NY

*Angespannte Zustände*, Staatsgalerie, Stuttgart

## MONICA DE CARDENAS

Kuckei+Kuckei at the Collectors Room, Hamburg

### 2020

*Body Performance*, Museum für Fotografie, Berlin

Cámara y Ciudad, La Caixa Forum, Madrid

Kleine Geschichte der Fotografie, Sprengel Museum, Hannover

*Des marches, démarches*, FRAC Provence-Alpes-Cote d'Azur

*When We First Arrived*, The Corner at the Whitman-Walker, Washington DC

Biennale de la Photographie de Mulhouse, Freiburg

### 2019

*Belichtungen*, Städtische Galerie Viersen, Viersen

*That one recognizes one another*, curated by Anja Manfredi and Mirjam Angerer-Geier, Foto Wien, Vienna

*Nullpunkt der Orientierung*. Fotografie als Verortung im Raum, DZ Bank, Frankfurt

*Re-visions*, Pinakothek der Moderne, Munich

*Ragione e Sentimento*, Galleria Nazionale, Roma

*An Ort und Stelle*, Fotografie des Gegenwärtigen, Kunstmuseum Reutlingen

*Realitätscheck*, Kunstraum Potsdam

### 2018

*Jamais laisser les photos trainer*, Monica De Cardenas, Milano

*[CONTROL] NO CONTROL*, curated by Petra Roettig and Stephanie Bunk, Triennial of Photography,

Hamburger Kunsthalle, Hamburg

*Perspectives. Strategies of Photographic Actions*. 10th Darmstadt Days of Photography, Darmstädter Tage der

*Fotografie*, Designhaus Hessen, Darmstadt

Bohman Knapper, Stockholm

*Confusing Public and Private: The 3rd Beijing Photo Biennial*, CAFA Art Museum, Beijing

*Object Lessons: Photography at Cornell, 1869-2018*, Johnson Museum of Art, Cornell University, Ithaca, NY

Art House, Hamburg

*Zeitspuren, The Power of Now*, Kunsthhaus Pasquart, Biel

*Still Life, Obstinacy of Things*, Kunsthhaus Wien, Vienna

### 2017

*January show*, Murray Guy, New York

*Clocks for Seeing: Photography, Time and Motion*, Art Gallery of Alberta, Edmonton

*10 Years Old*, Decennial Exhibition of the Fondazione Fotografia Modena, Foro Boario, Modena

JeonJu International Photo Festival, Jeonbuk Art center, South Korea

*Farewell Photography*, Biennale für aktuelle Fotografie, Wilhelm-Hack-Museum, Ludwigshafen

*Never Ending Stories*, Kunstmuseum Wolfsburg

*(An-)Sichten*, DZ Bank Kunstsammlung, Frankfurt

### 2016

*People*, Akureyri Art Museum, Akureyri

*With Different Eyes, The Portrait in Contemporary Photography*, Kunsthalle Nürnberg, Norimberga

*The Lasting. L'intervallo e la durata*, GNAM, Roma

*Un sogno fatto a Mantova*, Palazzo Te e Fruttieri, Mantova

*With Different Eyes, The Portrait in Contemporary Photography*, KunstMuseum Bonn

*MoCP at 40*, MoCP at Columbia College, Chicago

*The Shape of Remembering*, Stamp Gallery, University of Maryland

*Counterpoints: Photography Through The Lens of Toronto Collections*, Art Museum Toronto

*Zurück in die Zukunft der Fotografie*, DZ Bank Kunstsammlung, Frankfurt

*Stare*, Vancouver Art Gallery, Vancouver

*Point de Vue*, Galerie Pictura, Cesson-Sévigné

### 2015

*Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles

*Passing Leap*, Hauser & Wirth, New York

*Staged, Performed, and Manipulated: A Johnson Display*, Johnson Museum of Art, Cornell University, Ithaca, NY

*Proof: Photographs from the Collection*, Akron Art Museum, Akron, OH

*Spielraum*, Staedtische Galerie Nordhorn, Nordhorn

*...and there was time*, Visual Arts Center Helga de Alvear Foundation, Cáceres

### 2014

*Moving Parts: Time and Motion in Contemporary Art*, Kemper Art Museum, Washington University, Saint Louis, MO

*Eyes on the Street*, Cincinnati Art Museum, Cincinnati, OH

*Reliable Tension, or: How to Win a Conversation about Jasper Johns*, 32 Edgewood Avenue Gallery, Yale

## MONICA DE CARDENAS

School of Art, New Haven, CT

*Paparazzi! Photographers, stars and artists*, Centre Pompidou-Metz, Metz

*(Mis)Understanding Photography*, Museum Folkwang, Essen

*Unknown: Pictures of Strangers*, Transformer Station, Cleveland, OH

*I feel the need to express something, but I don't know what it is I want to express. Or how to express it*, Park View, Los Angeles, CA

*Stills*, Michael Lowe Gallery, Cincinnati, OH

*American Scene*, Martin Margulies Collection, Museum of Art Fort Lauderdale, Fort Lauderdale, FL

*Double Back, Photographic Reflexivity*, The Art Gallery, University of Maryland, College Park, MD

### 2013

*Drone, The Automated Image*, Le Mois de la photo a Montréal, Vox Contemporary Image Center, Montréal

*Woman's World: Contemporary Views of Women by Women*, Museum of Art Fort Lauderdale, FL

*Das Fenster im Blick*, Art Foyer DZ Bank, Frankfurt

*Pre Speculum Me Video*, Frankfurter Kunstverein, Frankfurt

*L'altro Ritratto*, MART, Rovereto

### 2012

*An Orchestrated Vision*, Saint Louis Art Museum, Saint Louis, MO

*Lost Places*, Ort der Photographie, Hamburger Kunsthalle

*Views and Windows*, Sabine Knust Galerie, Munich

### 2011

*Things Are Queer: Highlights of the collection UniCredit*, Marta Herford Museum, Herford

*Exposed: Voyeurism, Surveillance and the Camera*, Walker Art Center, Minneapolis, MN

*Persona: A Body in Parts*, Weatherspoon Art Museum, Greensboro, NC

### 2010

*New York Now*, Murray Guy, New York

*Süßer Vogel Jugend*, Pinakothek der Moderne, Munich

*Mixed Use: Photography and Other Practices in Manhattan, 1970s to the Present*, Curated by Lynne Cooke and Douglas Crimp; Reina Sofia, Madrid

*Do I know you*, Inman Gallery, Houston TX

*Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York

*To a Degree*, Rational, Galleria Gentili, Prato

*Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London and San Francisco

*Esopus 14: Projects*, Esopus Space, New York

*Elles@centrepompidou*, Centre Pompidou, Paris

*Acts of Presence*, Musée D'Art Contemporain de Montreal, Montreal

### 2008

*Role Models*, National Museum of Women in the arts, Washington, DC

*A Matter Of Time*, Andrea Meislin Gallery, New York

### 2007

*Body Double*, Luckman Gallery, California State University, Los Angeles, CA

*StereoVision*, University of South Florida Contemporary Art Museum, Tampa, FL

*Zeichen der Zeit*, Rathausgalerie München, Munich

*Modeling the Photographic: The Ends of Photography*, a short critical history, McDonough Museum, Youngstown State University, Youngstown, OH

*Frame of Reference*, Clifford Chance Projects, New York

*Tell Me a Story: Narrative Photography Now*, Museum of Photographic Arts, San Diego, CA

Art Unlimited, Art Basel

### 2006

*Next Next Visual Art*, Brooklyn Academy of Music, Brooklyn, NY

*New Photography* (with Jonathan Monk and Jules Spinatsch), Museum of Modern Art, New York

*German Photography*, Richard Levy Gallery, Albuquerque, NM

### 2005

*After the Fact*, 1st Berlin Photography Festival, Walter-Gropius-Bau, Berlin

*This Side Toward Screen*, Murray Guy, New York

*Loop*, G Fine Art, Washington, DC

*Geo*, Foxy Productions, New York

*Wir Arbeiten Immer Noch Daran, Nicht Mehr Zu Arbeiten*, Galerie der Künstler, Munich

### 2004

*Camera Action*, Museum of Contemporary Photography, Chicago, IL

*Between Spaces*, Galerie Asbaek, Copenhagen

*Der Widerstand der Fotografie*, Kunsthaus Graz, Graz

# MONICA DE CARDENAS

## 2003

*Off*, Murray Guy, New York

*Double Exposure*, Edition Schellmann, Munich, traveling to G Fine Art, Washington; Barbara Krakow Gallery, Boston; 2004: Galerie Graff, Montreal; Inman Gallery Houston ; Shearburn Gallery St. Louis; Pulliam Deffenbaugh Gallery Portland; Godt-Cleary Projects, Las Vegas(April-June 2005)

*20th Anniversary-show*, Sprüth Magers, Cologne

*Subtle Occupation*, Murray Guy, New York

*Between Spaces*, Centro Cultural Andratx, Mallorca

*Shadow And Light*, Galerie Sprüth Magers Lee, Salzburg

## 2002

*Hollywood Revisited*, Kunstmuseum, Aarhus

*QUIVID I - im öffentlichen Auftrag*, Technisches Rathaus, Munich

*Heute Bis Jetzt - Im Labor Der Bilder*, Museum Kunstpalast, Düsseldorf

## 2001

*Moving Pictures*, Triennale der Photographie, Galerien der Stadt Esslingen, Villa Merkel, Esslingen

*Countdown*, Kunstverein München, Munich

*Mentalscape (eine Bibliothek)*, FOE 156, Munich

*Heute bis Jetzt - Im Labor der Bilder*, Museum Kunstpalast, Düsseldorf

## 2000

*Transporter*, A Reading Room, Bangkok

*Smili*, De Chiara/Stewart Gallery, New York

## 1999

*Spaceship Earth*, Art in General, New York

## 1998

*Fotografia Situacionista*, Galeria OMR, Mexico City

## 1997

*Photography After Photography*, Praterinsel, Munich

Kunsthalle Krems, Krems

Städt. Galerie Erlangen, Erlangen

Brandenburgische Kunstsammlungen, Cottbus

Museet for Fotokunst, Odense

Fotomuseum Winterthur, Winterthur

Finnish Museum of Photography, Helsinki

Institute of Contemporary Art, Philadelphia, PA

## 1996

*Fotografia Nell'Arte Tedesca Contemporanea*, Gian Ferrari Gallery, Milano

1,2,3,4, Andreas Binder Gallery, Munich

## 1995

*Ars Viva 1995*, Anhaltische Gemäldegalerie, Dessau

Frankfurter Kunstverein, Frankfurt

Kunsthalle Nürnberg, Nürnberg

*Trick or Treat*, Galerie Wiensowsky & Harbord, Berlin

## 1994

*Skulptur*, Galerie Bugdahn & Kaimer, Düsseldorf

*Scharf Im Schauen*, Haus der Kunst, Munich

## 1993

*Debütanten 93*, Künstlerwerkstatt Lothringerstrasse, Munich

## 1992

*Modell*, Pasinger Ritterwerke, Munich

## 1991

*Szenarien Der Wirklichkeit*, Galerie der Künstler, Munich

## 1990

*Bilder Zeigen*, Lothringerstrasse, Ladengalerie, Munich

## Awards

### 2002

Fellowship of Kunstfonds, Bonn

Philip Morris Award, Dresden

### 1997

Fellowship of Bavaria: New York residency

# MONICA DE CARDENAS

## 1995

Award, Cultural Board of the German Industry, Bund Deutscher Industrie

## 1994

Photography Award, Arts Council, Munich

## 1992

Fellowship of Kunstfonds, Bonn

DAAD Travel Grant: Rome

## 1990

Sanha Kaimer Fellowship: New York residency

## Works in Public Collections

Museum of Modern Art, New York

San Francisco Museum of Modern Art, San Francisco

Museum of Contemporary Photography, Chicago

Museum of Contemporary Art, Denver

Museum of Fine Arts, Houston

The Margulies Collection at the Warehouse, Miami

Centre Pompidou, Paris

Frac Brittany, France

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres

Pinakothek der Moderne, Munich,

Lenbachhaus, Munich

Kolumba, Kunstmuseum des Erzbistums Köln, Cologne,

Galerie fuer Zeitgenoessische Kunst, Leipzig

National Gallery of Canada, Ottawa

Musée d'Art Contemporain de Montreal