MONICA DE CARDENAS

GEORGINA GRATRIX

Born in Mexico City, 1982

Lives and works in Cape Town, South Africa

Education

2005

BFA with Honours, Michaelis School of Fine Art, University of Cape Town, South Africa

Solo Exhibitions

2023

Georgina Gratrix, Monica De Cardenas, Milano

2022

The Cult of Ugliness, Irma Stern Museum, Cape Town (upcoming)

2021

THIS MUST BE THE PLACE, KwaZulu Natal Society of Arts, Durban The Reunion: Georgina Gratrix, Norval Foundation, Cape Town

2020

The Pleasure is Mine, Nicodim, Los Angeles Nine Weeks, Nicodim Upstairs, Los Angeles

2017

On Repeat, SMAC Gallery, Johannesburg

2016

Puppy Love, SMAC Gallery, Cape Town

2014

Georgina Gratrix: Recent, WIE Projects, Cape Town

2013

Georgina Gratrix: The Berlin Paintings, Die Tankstelle in association w Nolan Judin Gallery, Berlin

2012

My Show, SMAC Gallery, Stellenbosch

2010

Everything Ecstatic, Ten Haaf Projects, Amsterdam

2008

Master Copy, WHATIFTHEWORLD, Cape Town

Selected Group Exhibitions

2022

Fifty Sounds, Gallery Kiche, Seoul

Would you still love me if I painted parrots all day?, Dirimart, Istanbul

2021

Opening Exhibition, FNB Art Joburg, SMAC Gallery, Johannesburg

Everything & The Art(s), Page Gallery, Seoul

021 - 2021, Stevenson Gallery, Amsterdam

2020

Hollywood Babylon, Nicodim Los Angeles, AUTRE Magazine, Deitch Projects, Los Angeles SHAPING THINGS: An exploration of clay and ceramics in contemporary South African art practice, SMAC Gallery, Stellenbosch

A Show of Solidarity, SMAC Gallery, Cape Town

2019

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That Was Then, SMAC Gallery, Cape Town,

Skin Stealers, Nicodim, Los Angeles

Ampersand Foundation Award 21 years celebration exhibition, University of Johannesburg Art Gallery (JAG), Johannesburg

Everybody loves the sunshine, Plus-One Gallery, Antwerp

Punch, Jeffrey Dietch, Los Angeles

2018

Wish You Were Here, SMAC Gallery, Cape Town

Everybody loves the sunshine, Plus-One Gallery, Antwerp

PROOF, SMAC Gallery, Stellenbosch

Print Promises, Iziko South African National Gallery, Cape Town

2017

X: Part III, SMAC Gallery, Stellenbosch

X: Part I, SMAC Gallery, Stellenbosch

2016

Summer Show '16, SMAC Gallery, Stellenbosch

THERE and BACK, WIE Projects, Cape Town

Forming Impressions: The Ghost in the Machine, Association for Visual Arts (AVA) Gallery,

Cape Town

Thinking, Feeling, Head, Heart, curated by Marilyn Martin, New Church Museum, Cape Town UPSTART/STARTUP, SMAC Gallery, Johannesburg

2015

Nandos Broken Monsters Charity Art Show, [Travelling Exhibition], The Craft + Design Institute, Cape Town; Nandos Central Head Office, Johannesburg

2014

Typography, SMAC Gallery, Cape Town

PAPERWORK: An Exhibition of Contemporary South African Works on Paper, SMAC Gallery, Stellenbosch

2013

Pop Goes the Revolution, New Church Museum, Cape Town

Gift, WIE Projects, Cape Town

The Xmas Show, SMAC Gallery, Cape Town

Back to the Future: Abstract Art in South Africa Past and Present, SMAC Gallery, Stellenbosch

Off the Press, W|E Projects, Cape Town

The Beautyful Ones, curated by Storm Janse van Rensburg, Nolan Judin Gallery, Berlin

5 Years in Print: 2008-2012, W|E Projects, Cape Town

2012

Subject as Matter, curated by Penny Siopis, New Church Museum, Cape Town

PAINT I: Contemporary South African Painting 2002 – 2012, SMAC Gallery, Cape Town

Our Fathers, Association for Visual Arts (AVA) Gallery, Cape Town

Collection 16, SMAC Gallery, Cape Town

2011

Horse, Multiple Views of a Singular Beast, curated by Ricky Burnett, CIRCA Gallery, Johannesburg

Beguiling: The Self and The Subject, University of Cape Town, Irma Stern Museum, Cape Town

Collection 14, SMAC Gallery, Cape Town

¡ALPTRAUM! [Travelling Exhibition], Transformer, Washington D.C, USA; Cell Project Space,

London, UK; Deutscher Kuenstlerbund, Berlin; The Company, Los Angeles;

Blank projects, Cape Town; Green Papaya Art Project & Telenobela, Manila

Collection 13, SMAC Gallery, Cape Town

2010

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From Pierneef to Gugulective: an overview of South African Art from 1910 to 2010, Iziko South

African National Gallery, Cape Town

Monotype, Association for Visual Arts (AVA) Gallery, Cape Town

DIVISIONS: Aspects of South African Art 1948-2010, SMAC Gallery, Stellenbosch

Manet's Too Tight to Mention, WHATIFTHEWORLD, Cape Town

2009

Holiday, WHATIFTHEWORLD, Cape Town

Fresh Fruits, Ten Haaf Projects, Amsterdam

Printing Money, The South African Print Gallery, Cape Town

Studio Visit, Association for Visual Arts (AVA) Gallery, Cape Town

Manifesto, CO-OP, Johannesburg

Registration, Warren Editions & João Ferreira Gallery, Cape Town

Conversations, Association for Visual Arts (AVA) Gallery, Cape Town

2008

Big Wednesday, WHATIFTHEWORLD, Cape Town

Fresh Meat, WHATIFTHEWORLD, Cape Town

2007

Finding UCT: Narratives New and Old in the UCT Permanent Collection, Centre for African Studies, University of Cape Town (UCT), Cape Town

2006

All Creatures Great and Small, WHATIFTHEWORLD, Cape Town

Not yet Famous: Nobody Like Nothing, WHATIFTHEWORLD, Cape Town

Selected Public and Private Collections

Collection Leridon, Paris, France.

Beth Rudin DeWoody Collection, Miami

Ellerman House Art Collection, Cape Town

Iziko South African National Gallery, Cape Town

Missoni Collection, Milan

Kilbourn Collection, Cape Town, Johannesburg

Nandos Arts Collection, London

Norval Foundation, Cape Town

Spier Arts Collection, Cape Town

University of Cape Town Art Collection, Cape Town

Wiese Collection, Stellenbosch

Awards and Residencies

2022

Artist in Residence, Irma Stern Museum, Cape Town

2018

Crossing Night, A4 Foundation Artistic Residency Program, Oaxaca

Artist in Residence, Ampersand Foundation, New York City

Discovery Prize, Art Brussels 50th Anniversary, Tour & Taxis, Brussels

Ampersand Fellowship Award, Ampersand Foundation, New York

2013

Artist in Residence, Nirox Foundation Sculpture Park, Johannesburg

2009

Artist in Residence, TAKT Studios, Berlin