

**FRANCESCA GABBIANI**

Born in Montreal, Canada 1965  
Raised in Geneva, Switzerland  
Lives and works in Los Angeles, CA, US

**Education**

**1995-97**

MFA, University of California, Los Angeles

**1993-94**

RAKB, Rijksademie van Beeldende Kunsten, Amsterdam

**1988-91**

ESAV, Ecole Superieure des Beaux Arts, Geneva

**Selected Solo Exhibitions**

**2021**

*Catch the Light*, Lora Reynolds Gallery, Austin

Monica De Cardenas, Milano

**2020**

*Kaléidoscope: Current Views on the 30 Years of Collection*, Kunsthau Centre d'Art Pasquart, Biel

Monica De Cardenas, Zuoz

**2018**

*Vague Terrains/Urban Fuckups*, Gavlak Gallery, Los Angeles

**2012**

*The Shapes*, Lora Reynolds Gallery, Austin

*Lookouts*, Monica De Cardenas, Milano

**2010**

*Dream Baby Dream*, Lora Reynolds Gallery, Austin

**2009**

*The Present*, Patrick Painter Inc, Los Angeles

*Houseguest: Francesca Gabbiani*, UCLA Hammer Museum, Los Angeles

**2008**

*The Flowers of Romance*, Monica De Cardenas, Zuoz

*Be My Mirror*, Sara Meltzer Gallery, New York

*Once We Were Trees*, Lora Reynolds Gallery, Austin

Christophe Daviet-Thery, Livres et Editions d'Artistes, Paris

**2007**

Gallery Art & Public, Geneva

*Soul Keepers*, Patrick Painter Inc., Los Angeles

**2006**

Monica De Cardenas, Milano

*Save me Up*, Gallery Side 2, Tokyo

*Wonderland*, Lora Reynolds Gallery, Austin

Gallery Art & Public, Geneva

**2005**

Santa Barbara Contemporary Arts Forum, Santa Barbara

Karyn Lovegrove Gallery, Los Angeles

Christophe Daviet-Thery, Livres et Editions d'Artistes, Paris

Centre PasquArt, Kunsthau Centre d'Art Biel Bienne

**2004**

Marianne Boesky Gallery, New York

**2003**

Art Statements, Art Basel Miami Beach

*The Innermost Limits of Pure Fun*, Karyn Lovegrove Gallery, Los Angeles

*Dream Space*, Kunstverein Wolfsburg

**2001**

Karyn Lovegrove Gallery, Los Angeles

Gallery Art Public, Geneva

*Hammer Projects: Francesca Gabbiani*, UCLA Hammer Museum, Los Angeles

**2000**

Karyn Lovegrove Gallery, Los Angeles

**1999**

*Go to the rainbow*, Gallery I-20, New York

*Fancy*, Gallery Art & Public, Geneva

**1998**

*Memories to chew*, MAMCO, Museum of Modern and Contemporary Art, Geneva

Gallery I-20, New York

**1996**

Gallery Art & Public, Geneva

**Selected Group Exhibitions**

**2021**

*Earth Beats: The Changing Face of Nature*, Kunsthaus Zurich, Zurich

*Barbarian Days*, Fergus McCaffrey, St. Barth

**2020**

*Nasty Women*, Gavlak Gallery, Los Angeles

*None of the Above 2004 - 2020*, Kanal Centre Pompidou, Brussels

**2019**

*The Fight: Abstraction vs Figuration*, Kunstgenerator, Geneva

**2018**

*An Uncertain View*, Hauser & Wirth, Los Angeles

*Francesca Gabbiani / Iliodora Margellos*, Baert Gallery, Los Angeles

**2016**

*GVA* ← → *JFK*, Museum of Modern and Contemporary Art, Geneva

**2015**

*Don't Shoot the Painter*. Paintings from the UBS Art Collection, Galleria D'Arte Moderna, Milano

*Ten Year Anniversary*, Gavlak, Los Angeles

*Paperworks*, The Craft and Folk Art Museum, Los Angeles

*Summer Group Exhibition*, Gavlak, Los Angeles

*The Afghan Carpet Project*, UCLA Hammer Museum, Los Angeles

**2014**

*My Self is An Other*, The Underground Museum, Los Angeles

Hammer Museum, afghani project

*Summer Show*, Lora Reynolds Gallery, Austin

CAFAM, paperworks curator H. Fox

**2013**

*Kiss Me Deadly*, Paradise Row, London

Galerie Gmurzynska, St. Moritz

**2012**

2nd Mardin Biennial, Turkey

**2011**

*The Unseen*, Torrance Museum of Art

## MONICA DE CARDENAS

*The Archaic Revival*, la Cienega Project, Los Angeles

### 2009

*On Paper*, Monica De Cardenas, Zuoz

*Trouble Paradise: Examining Discord in Nature and Society*, Tucson Museum of Art, Tucson

*Under the Knife*, Cadwell Gallery, The Armory, Pasadena

### 2008

*My Generation*, Spichernohe, Cologne

*Wunderkammer: A Century of Curiosities*, MoMA New York

*Wall Rockets: Contemporary Artists and Ed Ruscha*, The FLAG Art Foundation, New York

### 2007

*Double XX-rated: Where the Girls are*, Stellan Holm Gallery, New York

Summer Show, Lora Reynolds Gallery, Austin

*Ten Years*, Emily Tsingou Gallery, London

*5 rencontres d'artistes*, &: Aurelie Geslin Christophe Daviet Thery, Paris

### 2006

*Works on Paper*, Patrick Painter Inc., Santa Monica

*New Trajectories: Relocations: Recent painting, drawing and multi-media work from the Ovitz*

*Family Collection*, Cooley Gallery, Reed College, Portland

*Off the Shelf: New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art

Center, Vassar College, Poughkeepsie, New York

### 2005

*Follow me: A Fantasy*, Arena 1 Gallery, Santa Monica

Recent Acquisitions Museum of Contemporary Art, Los Angeles

### 2004

Project Ruinart with &:, Paris

*Paper*, Patricia Faure Gallery, Santa Monica

*The Dogs* (curator), Karyn Lovegrove Gallery, Los Angeles

Emily Tsingou Gallery, London

*Seeing Other People*, Marianne Boesky Gallery, New York

### 2003

Galerie Tache-Levy, Antwerp

*Light and Spaced Out*, Galerie Loevenbruck, Paris, traveled to Founds Regional d'Art Contemporain, Brest

*Within*, Alongside and Between Spaces, Kunstverein Wolfsburg

Marianne Boesky Gallery, New York

### 2002

*Painting On the Move*, Kunsthalle Basel

*Play It as It Lays: 17 Artists From Los Angeles*, The London Institute Gallery, Millbank, London

*Cut*, Francesca Gabbiani, Simon Periton, Eva Rothschild, Karyn Lovegrove Gallery, Los Angeles

### 2001

*New Prints 2001/Summer*, International Print Center, New York

*By Hand: Pattern, Precision, & Repetition in Contemporary Drawing*, University Art Museum, California State University, Long Beach

### 2000

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro

*Spellbound*, Karyn Lovegrove Gallery, Los Angeles

### 1999

Studio Guenzani, Milano

*Hair Styling*, Toasting Agency Project, Paris

*The Temptations* (Curated by Dennis Cooper), Mark Foxx Gallery, Los Angeles

### 1998

*Dog days are over* (Curated by Nicholas Tremblay), Swiss Cultural Center, Paris

## MONICA DE CARDENAS

*Freie Sicht aufs Mittelmeer* (Curated by Bice Curiger), Kunsthhaus, Zurich; Shim Kunsthalle Frankfurt

### 1997

*Malibu Sex Party*, Purple Fine Arts, Los Angeles

*504*, Center for Art, Media&Design, Braunschweig

### 1996

*Confrontations*, Museum of Art, Nyon

Museum of Modern and Contemporary Art, Geneva

*Young Art*, Kunsthalle Bern, Bern (Providentia Award)

*OCE Collection*, Museum Bonnefeld, Maastricht

### 1995

*Lost Property*, Great Western Studios, London; *W139*, Amsterdam

Kunsthalle Glarus, Glarus

### Public Collections

Metropolitan Museum of Art, New York

Museum of Modern Art, New York

Museum of Contemporary Art, Los Angeles

Collection of Michael and Judy Ovitz

Collection of Michael Lyne, New York

OCE Collection, The Netherlands

CentrePasquArt, Biel, Switzerland

City of Geneva, Switzerland

National Collection, Switzerland

Los Angeles County Museum of Art

Microsoft Art Collection

The UCLA Hammer Museum

Yale University Art Gallery