



SWITZERLAND - ZUOZ
GALLERIA MONICA DE CARDENAS

(13) *Tomory Dodge*

December 10 - February 4, 2012

Lauren O'Neil Butler writes that Tomory Dodge's paintings "may allude to escalating disaster, but the effect is ironically achieved through the pictures' colorful, fluffy, charm. Looking at them feels like enjoying the calm before the storm". Lauren O'Neil - Butler, Artforum, 2008

Born in Denver in 1974 and currently active in Los Angeles, Tomory Dodge will present his first solo exhibition in Europe at Monica De Cardenas' Swiss gallery space in Zuoz. The painter's research is based on the compositional dynamics of abstraction and of color that synthesize in chaotic, but at the same time, perfectly balanced surfaces, as if absent of gravity. Rooted in the evolution of earlier works that represent the vast landscapes of the artist's birthplace, Dodge's abstract paintings draw on the illusionistic potential of the painting, becoming visually disquieting and engaged in a dynamic game that questions notions of originality, authenticity and composition.

monicadecardenas.com