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Markus Raetz

The Monica De Cardenas Gallery in Zuoz, Switzerland, recently opened a solo exhibition of Markus Raetz, featuring about thirty works from the 1970s to the present.

News

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Ten years after his solo show that opened the Monica De Cardenas Gallery in Zuoz, St. Moritz, in 2007, Markus Raetz presents a new exhibition within an old Engadin farm house from the 15th Century that has been renovated by architect Hans-Jörg Ruch, conserving the original structure of the house and obtaining 400 sqm of exhibition space.



↑ [Img.1 Markus Raetz, exhibition view at the Monica De Cardenas Gallery, St. Moritz, 2017](#)

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For almost fifty years Markus Raetz (born in Bern 1941) has reflected on the language of art with poetic and essential images, analyzing the mechanisms of representation on one hand, and the plurality of vision on the other. The exhibition includes about thirty works on paper and sculptures from the 1970s to the present, with a constant interest in the phenomenon of perception, which he explores through words, landscapes and views, physiognomies and heads.



↑ [Img.8 Markus Raetz, exhibition view at the Monica De Cardenas Gallery, St. Moritz, 2017](#)



Raetz's experiments are accompanied by parallel research in sculpture, leading to the creation of many works and installations over the years. These are often sculptures that transform before the eyes of the viewer, shifting in their appearance and meaning depending on the point of view. Investigating the concept of anamorphosis, the artist urges us to probe inside phenomena, to understand and discover them.



↑ [Img.9 Markus Raetz, exhibition view at the Monica De Cardenas Gallery, St. Moritz, 2017](#)



until 2 September 2017

Markus Raetz

Monica De Cardenas Gallery

via Maistra 41, Zuoz, Switzerland
