



## **ELIZABETH NEEL**

*Stowe, USA, 1975.*

When I was three years old, a fox raided the chicken coop on my parent's farm. The site of the massacre was strewn with evidence of its swift violence. One particular bird had only been partially consumed — almost perfectly bisected in such a way that its entire reproductive system was revealed. [...] This visual experience represented a turning point in my relationship to the world. Life [...] is a baroque, mysterious thing that hangs precariously on a framework of elegant reason.

*(Elizabeth Neel)*

**Represented by: Deitch Projects, New York;  
Monica De Cardenas, Milan.**

Rivals, 2008. Oil on canvas, 190 x 165 cm.

Courtesy Deitch Projects, New York. Photo: Tom Powel Imaging, Inc.