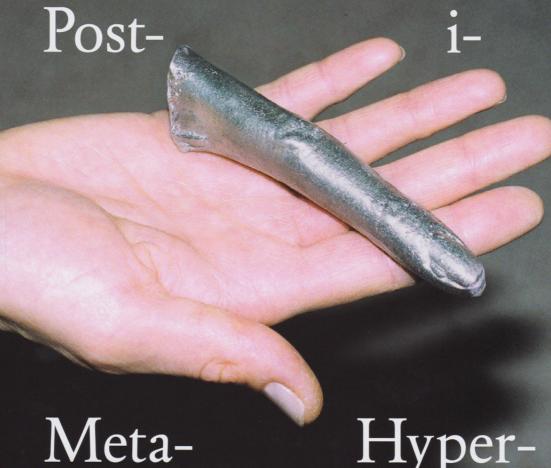
KALEIDOSCOPE

Issue 18 (Summer 2013), highlighting ANDRA URSUTA, SHANZHAI BIENNIAL, SERGEI TCHEREPNIN, YNGVE HOLEN and PETRIT HALILAJ, investigating AN UPDATED NOTION OF MATERIALITY, exploring the curatorial practice of MASSIMILIANO GIONI, featuring our regulars, tips and three special inserts.



EU €9 UK £7.90 CHF 11 US \$12



Hyper-

Insert

BENJAMIN SENIOR

In a formal play of rhythms, false symmetries and color relationships, these contained, egg tempera paintings depict geometrized subjects in the context of sport and exercise — the habits of health, relaxation and leisure within a modern lifestyle — allowing the artist to indulge in abstract pattern, architectural backgrounds, and the rendering of the human body.

Biography

BENJAMIN SENIOR (b. 1982) lives and works in London, UK. He will have a solo presentation in the Discoveries section at Art | Basel | Hong Kong in May, as well as solo exhibitions at Monica de Cardenas Gallery in Milan and Studio Voltaire in London, both opening in September.

(In order of appearance)

Forward Approach, 2012
Magnetic North, 2013
Dazzle, 2012
Poolside, 2012
Two Bathers, 2012
The Stile, 2011
Seural's Silence, 2012
Nature's Architecture (Yellow Interior)

All images courtesy of the artist and BolteLang, Zurich

