

Contemporary Magazine

KALEIDOSCOPE

Issue 18 (Summer 2013), highlighting ANDRA URSUTA, SHANZHAI BIENNIAL, SERGEI TCHEREPNIN, YNGVE HOLEN and PETRIT HALILAJ, investigating AN UPDATED NOTION OF MATERIALITY, exploring the curatorial practice of MASSIMILIANO GIONI, featuring our regulars, tips and three special inserts.

Post-

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Meta-

Hyper-

EU €9
UK £7.90
CHF 11
US \$12



Insert

BENJAMIN SENIOR

In a formal play of rhythms, false symmetries and color relationships, these contained, egg tempera paintings depict geometrized subjects in the context of sport and exercise — the habits of health, relaxation and leisure within a modern lifestyle — allowing the artist to indulge in abstract pattern, architectural backgrounds, and the rendering of the human body.

Biography

BENJAMIN SENIOR (b. 1982) lives and works in London, UK. He will have a solo presentation in the Discoveries section at Art | Basel | Hong Kong in May, as well as solo exhibitions at Monica de Cardenas Gallery in Milan and Studio Voltaire in London, both opening in September.

(In order of appearance)

Forward Approach, 2012

Magnetic North, 2013

Dazzle, 2012

Poolside, 2012

Two Bathes, 2012

The Stile, 2012

Seurat's Silence, 2012

Nature's Architecture (Yellow Interior), 2012

All images courtesy of the artist
and BolteLang, Zurich





John Currrie will have a solo presentation in the European section at Art Basel/Miami Beach in May, as well as solo exhibitions at Monica de la Cruz Gallery in Milan and Studio Vagant in London (both opening in September).

John Currrie is represented in the United States by the New York-based gallery, David Zwirner, and in Europe by the London-based gallery, Studio Vagant. He is also represented by the Los Angeles-based gallery, David Zwirner.

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