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Photographs:
Courtesy of Galleria
Monica De Cardenas

Monica De Cardenas Galleria

Ever since the celebrated Milanese art gallery Monica De Cardenas opened an outpost in an evocative 15th century traditional Engadine house (remodelled by architect Hans-Jürg Ruch) in Zuoz, Switzerland in December 2006, it has seen an endless flow of art openings and exhibitions. The new winter season debuts with the venue's first solo show (from 4 December 2010 to 5 February 2011) dedicated to Barbara Probst, a German artist based in New York who has already been celebrated at the MoMa. Her photographic art-works are high in impact. At first glance they appear connected but mysterious at the same time. Closer observation reveals that they portray the same scene taken at the same moment but from very different angles. From 12 February to 20 March the gallery will host a show dedicated to Swiss duo- Lutz&Guggisberg. Andres Lutz (1968) and Andres Guggisberg (1966) have worked together for over ten years and are known for their obsessive exploration of the world through objects, sculptures, installations, paintings and videos that are infused with humour and creative delirium.

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