

Katherine Bernhardt

Born in St. Louis, MO 1975
Lives and works in New York

Education

2000

MFA School of Visual Arts, NY
1998

BFA School of the Art Institute of Chicago

NYU Summer Intensive Program International School of Art in Umbria

Solo Exhibitions

2017

Mural, Project Wall, St. Louis Contemporary Art Museum, St. Louis

Focus: Katherine Bernhardt, Modern Art Museum of Fort Worth, Fort Worth

Concrete Jungle Jungle Love, Lever House Art Collection, New York

2016

Product Recall: New Pattern Paintings, Xavier Hufkens, Brussels

2015

Strawberry Banana Power Smoothie, Carl Freedman Gallery, London

Pablo and Efrain, Venus Over Manhattan, New York

Fruit Salad, Venus Over Los Angeles, Los Angeles

2014

Doritos and Diet Coke, China Art Objects Galleries, Los Angeles

Stupid, Crazy, Ridiculous, Funny Patterns, CANADA, New York

2013

Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun, Roberto Paradise, San Juan
Puerto Rico

Holiday Services, Katherine Bernhardt and Youssef Jdia, The Hole, New York

2012

Nomad, Loyal Gallery, Malmo

2011

Rites of Spring Passage, Carbon 12, Dubai

2010

Hot Pop Time Machine, V1 Gallery, Copenhagen

Tombouctou 52 Jours, CANADA, New York

Lila Dit Ca, Galerie Suzanne Tarasieve, Paris

2009

Super Models and Swatch Watches, Galeria Marta Cervera, Madrid

Wonder Women, Carbon 12, Dubai

Greeky, Ransom, London

Kate, Giselle, Natalia, Agyness, Simon, Kanye and George, CANADA, New York

2007

Drunken Hot Girls, Galerie Suzanne Tarasieve, Paris

Kiss Me Kate, Galleri Loyal, Stockholm

Black White Silver Gold Baby, installation with CHANEL and New York

Magazine, CHANEL 64th and Madison Avenue, NY, New York

La Dolce Vita, Galeria Gance, Torino

Flesh for Fantasy, Patricia Low Contemporary, Gstaad

Girls on Film, Cannes

Budapest, The Gellert Hotel, 10:15pm, Galerie Lisa Ruyter, Vienna

Winter Special Crazy Fun, Galerie Suzanne Tarasieve, Paris

2005

96 Degrees in the Shade, CANADA, New York

Women of the Forest, Greener Pastures Gallery, Toronto

Where the Spirits Dwell, Galeria Comercial, San Juan, Puerto Rico

2004

Pleasure and Paint, Galerie Lisa Ruyter, Vienna

2003

Dots, Team Gallery, New York

Kenny Schachter ConTEMPorary, New York

2001

Team Gallery, New York

Modern Culture at The Gershwin Hotel, New York

2000

Team Gallery, New York

Group Exhibitions

2017

Unobstructed Views, Library Street Collective & MoCAD, Hawkins Ferry House, Grosse Point Shores, MI

Reinventing the Figure, Galleria Monica De Cardenas, Zuoz

Animal Farm, curated by Sadie Laska, Brant Foundation, Greenwich, CT

Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading,

A New Subjectivity, curated by Jason Stopa, Pratt Manhattan, New York

Black & White, Tripoli Gallery, Southampton, New York

Drawing Island, The Journal Gallery, Brooklyn, New York

2016

What's Up 2.0, Curated by Lawrence van Hagen, London

Fort Greene curated by Adrienne Rubenstein, Venus over Los Angeles

Manifesta 11: The European Biennial of Contemporary Art, Zurich

Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles

Goulding the Lolly, Gavin Brown's Enterprise, New York

The 5th of July, Atlanta Contemporary, Atlanta

Make Painting Great Again, CANADA, New York

2015

No Man's Land, Rubell Collection, Miami

Full of Peril and Weirdness: Painting as Universalism, curated by Robin Peckham and Wanwan Lei, M Woods, Beijing

Tiger Tiger, Salon 94 Bowery, New York

#crowded house, Harper's Books, New York

Painting 1, 2, 3, Kate Macgarry, London

Call and Response, Gavin Brown Enterprise, New York

Eagles II, Galeria Marlborough, Madrid

2014

Early Man, The Hole, New York

New Image Painting, Shane Campbell Gallery, Chicago

Live and Let Die, Stuart Shavel Modern Art, London

PURPLE STATES & Cafe Dancer Pop-Up, Andrew Edlin Gallery, New York

Don't Look Now, Zach Feuer Gallery, New York

Paint New York, Kunstforeningen GI Strand in Copenhagen

All That Glitters, curated by Athena Barat and Rebecca Jampol, The Gateway Project, Newark

2013

Chicken or Beef?, The Hole, New York

Independants, V1 Gallery, Copenhagen

Gestures, V1 Gallery, Colta, Basel

Work, Klaus Von Nichtssagand, New York

The Triumph of Human Painting, Bull and Ram, New York

Skateboards, curated by Brian Alfred, Artware Editions, New York

Extravagant Features, curated by Clarissa Darlymple, New York

Pin up Magazine Design Wee, Salon94, New York

Cloth Made More Interesting by People, Feature, New York

2012

I glove U, Reynolds Gallery, New York

You Won't be Bored Tonight, V.1 Copenhagen

Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams, Marlborough Gallery, New York

Twisted Sister, Dodge Gallery, New York

Material: A Group Show, Salon 94, Freemans Alley, New York

Danger Curve Ahead, Ober Gallery, Kent, Connecticut

The State, Domination Hegemony and the Panopticon, Traffic, Dubai

East West Shift to the Middle Part #1, Bill Brady/ KC, Kansas City

2011

Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott, Mitchell Innes and Nash, New York

Day of the Locust, White Flag Projects, St. Louis

go figure, curated by Eddie Martinez, Dodge Gallery, New York

An Instance of Vibration, curated by Peter Makebish, Bowery Hotel, New York

The Influentials, curated by Amy Smith Stewart, SVA Gallery, New York
I Am Who I Am, Steven Zevitas Gallery, Boston
FACEMAKER, Royal/T, Los Angeles

2010

The Unbearable Lightness of Being, Carbon12, Dubai
Paint, Saatchi Gallery, London
Collection 3, Painting and Drawing from the Collection of Claudine and Jean Mark, Fondation Salomon, France

2009

New York Minute, curated by Kathy Grayson, Macro Future, Rome
Spaced Out / On Time, CANADA, New York
Teasers and Pleasers, Galerie Kusseneers, Antwerp
Sneak Preview, Carbon12, Dubai
Marilyn in the Arts, Stadtische Gallery Schloss Meersberg, Germany
Brooklyn, Queens, curated by Eddie Martinez, The Journal, Brooklyn, New York
Deadliest Catch: Hamptons, curated by Michael Sellinger, Southampton
Hard/Soft, curated by Stacy Engman, National Arts Club, New York

2007

Prelude, Julie Chae Gallery, Boston
Someday Never Comes, Zeiher Smith, New York
Wu-Tang / googolplex, curated by Darren Bader, GBE @ Passerby, New York
Group Show curated by Eddie Martinez, Zeiher Smith, New York *M*A*S*H*, curated by Amy Smith Stewart and Omar Lopez-Chahoud, The Helena, New York
Space is a Place, Portland Institute for Contemporary Arts, Portland
M.A.S.H. Curated by Amy Stewart Smith and Omar Lopez Chahoud, The Helena, NY
Group Show curated by Jason Duvall, Kathleen Cullen, New York
The Galleries Show, Extra City Center for Contemporary Art, Antwerp
Modern Primitivism, Shane Campbell Gallery, Chicago
(Cana) Rico ?, Galeria Comercial, San Juan, Puerto Rico
Men, curated by Ellen Altfest, I-20 Gallery, New York
Paint, Power, Triangles and Selections from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen
Ulrich Museum of Art, curated by General Store, Wichita, KS
Group Show, Salon 94, curated by Bronwyn Keenan in conjunction with Bono and Fashion Week, New York
In Search of Love & Fire, David Castillo Modern & Contemporary Art, Miami

2005

Hello Sunday, curated by Holly Coulis, SixtySeven, New York
The Early Show, curated by The General Store, White Columns, New York
Manhattan, curated by Carol Lee, 100 Lafayette, New York
Monster Painting, McClain Gallery, Houston
Honeymoon with Romeo, curated by Holly Coulis, Groeflin Maag Galerie, Basel
Diamond Hand grenade, Midway Contemporary, St. Paul, MN
New York's Finest, curated by Brendan Cass and Wallace Whitney, CANADA, New York

2004

4 Color Pen Show, General Store, Milwaukee
Postcards From The Edge, Visual Aids Benefit, Brent Sikkema, New York
General Store Rocks, High Desert Test Sites, Joshua Tree, CA
Rock, Mark Moore Gallery, Santa Monica
Slice and Dice, SVA museum, New York
Beginning Here 101 Ways, SVA Museum, New York
Under the Sun, Greener Pastures, Toronto
Voo Doo Shit, Hales Gallery, London
Heavenly Creatures, Saltzburg
Beat the Reaper!, Allston Skirt Gallery, Boston
Drunk VS. Stoned, Gavin Browns' Passerby, New York

2003

Girls Gone Wild, Bronwyn Keenan Gallery New York, NY (organized by Katherine Bernhardt and Bronwyn Keenan)
The Larger Room, 678 Echo Park Avenue, Los Angeles
Bad Touch V.4, Keith Talent Gallery, London
Slacker Art, Greener Pastures, Toronto

2002

Bad Touch, Ukrainian Institute of Modern Art, Chicago

MONICA DE CARDENAS GALLERIA

Ecstasy Falls, g-Module Paris
Stirring the Turd, Lump Gallery, Raleigh, NC
Artnew York, Kunstraume Auf Zeit, Linz
Brush, Enders Projects, Frankfurt
Painting, ATM Gallery, New York
Burst, Team Gallery, New York
The Dubrow Biennial, Kagan Martos Gallery, New York
Snapshot Aldrich Museum of Contemporary Art, CT

2001

Perfunctory Team Gallery, New York

2000

Electraslip Knife Chicago

Snapshot Baltimore Contemporary Museum, MD

1999

Tectonic La Panaderia, Mexico City

Love Cynthia Broan Gallery, New York

Forever is a Hell of A Long Time Bronwyn Keenen Gallery, New York

1998

Sassy Nuggets A-1 Lab Art Space, Knoxville

Eye Candy Contemporary Artists Workshop, Chicago