

ELIZABETH NEEL

Born in 1975
Lives and works in New York

Education

2007
MFA, Columbia University, New York
2002
Diploma Certificate, School of the Museum of Fine Arts, Boston
1997
BA Medieval European History, Brown University, Providence

Solo Exhibitions

2017
Claw Hammer, Susanne Vielmetter, Los Angeles
2016
Vulture and Chicks, Pilar Corrias, London
2015
Lobster with Shell Game, Susanne Vielmetter, Los Angeles Projects, Los Angeles
2014
The people, the park, the ornament, Pilar Corrias, London
2013
Sikkema Jenkins & Co, New York
2012
Susanne Vielmetter, Los Angeles projects
2011
Sphinx Ditch, Pilar Corrias, London
Sikkema Jenkins & Co Gallery, New York
2010
Stick Season, Sculpture Center, Long Island City, New York
2009
Monica De Cardenas Gallery, Milano
2008
Make No Bones, Deitch Projects, New York
2005
Klemens Gasser & Tanja Grunert, Inc., New York

Group Exhibitions

2018
Surface Work, Victoria Miro, London – UK
2017
Abstract/Not Abstract, Larry Gagosian and Jeffrey Deitch, Miami Beach
2016
August and Everything After, Plymouth Rock, Zurich
Performing Time, Leo Xu Projects, Shanghai
2014
Paradigm Store, Howick Place, London
Speaking Through Paint, Lori Bookstein Fine Art, New York
2013
Sikkema, Jenkins, and Co., New York
2012
Modern Talking, Muzeul De Arta Cluj-Napoca, Romania
2011
Prague Biennial 5, Prague
Going where the weather suits my clothes...fall of light on fabric - Mother's Tankstation, Dublin
2010
Wait for Me at the Bottom of the Pool, curated by Bob Nickas, Sagaponack, NY
Summer group show, Susanne Vielmetter, Los Angeles
Summer show, Sikkema Jenkins&Co, New York
Purity is a Myth, Pilar Corrias Gallery, London
Living ith Art:Collecting Contemporary in Metro New York, The Neuberger Museum, Purchase, NY
2009
Cave Painting, curated by Bob Nickas, New York
Abstract America, Saatchi Gallery, London
On Paper, Monica De Cardenas, Zuoz
Pulp Fiction, Eleven Rivington, New York
2008
8 1/2 x 11/A4, James Fuentes LLC, New York
A Seer Out of Season, On Stellar Rays, New York
Substraction, Deitch Projects, New York
2007
Late Liberties, John Connelly Presents, New York
Landscape, Southfirst, Brooklyn
Salon Nouveau, Engholm Engelhorn, Wien
Poker, Monica De Cardenas Gallery, Milano
2006
Farewell to Icon, Anna Helwing Gallery, Los Angeles
The Garden Party, Deitch Projects, New York
New Work, Klemens Gasser & Tanja Grunert, Inc., New York
2005
Flower Power, Klemens Gasser & Tanja Grunert, Inc., New York
Off My Biscuit, Destroy Your District, Samson Projects, Boston

Bibliography

2009
Nickas, Bob, *Painting Abstraction*, Phaidon
Harper's Magazine, (featured image), September, p. 28
Auder, Michel, "Elizabeth Neel", *Interview Magazine*, June/July, pp. 86-89
Saatchi Gallery, *Abstract America*, Jonathan Cape/Random House, pp. 112-121
New York Artists Dictionary, *Flash Art*, March/April, p. 69
Wheatley, Charmaine, "Elizabeth Neel", *Border Crossings*, Issue 109, pp. 93-94

MONICA DE CARDENAS GALLERIA

2008

"Make No Bones", New Yorker Magazine (Review), December 8th, pp. 20-21

Elizabeth Neel, Art Review Magazine (Preview), November, p. 47

Camhi, Leslie, "People Are Talking About", Vogue, November, p. 235

2006

Spence, Rebecca, "Boundary Issues", ArtNews, April pp. 124-125

2005

Cohen, David, "A Branch of A Truly American Tradition," The New York Sun, June 9th, p.16