

CHANTAL JOFFE

Born in St. Albans, 1969
Lives and works in London

Education

1992 - 94

M.A. Fine Art, Royal College of Art, London

1988 - 91

B.A. (Hons) Fine Art, Glasgow School of Art

1987 - 88

Foundation Course, Camberwell School of Arts and Crafts

Solo Exhibitions

2018

Personal Feeling is the Main Thing, The Lowry, Manchester

Pastels, Victoria Miro Gallery, Venezia

2017

Galleria Monica De Cardenas, Milano

Cheim & Read, New York

2016

Galerie Forsblom, Helsinki

Victoria Miro, London

2015

Using Walls, Floors, and Ceilings: Chantal Joffe, the Jewish Museum, New York

Cheim & Read, New York

Jerwood Gallery, East Sussex, Hastings

2014

Ritratti di Donne, Collezione Maramotti, Reggio Emilia

2013

The Hard Winter, Galerie Forsblom, Helsinki

2012

Cheim & Read, New York

2011

Il Capricorno, Venezia

Victoria Miro Gallery, London

2009

Galleria Monica De Cardenas, Milano

Cheim & Read, New York

2008

Victoria Miro Gallery, London

2007

Galleria Monica De Cardenas, Zuoz

2005

Victoria Miro Gallery, London

Galleria Monica De Cardenas, Milano

2004

Il Capricorno, Venezia

2003

Victoria Miro Gallery, London

2001

Galerie Jennifer Flay, Paris

Galleria Monica De Cardenas, Milano

2000

Victoria Miro Gallery, London

1999

Feigen Contemporary, New York

Galleria Marabini, Bologna

Il Capricorno, Venezia

Group Exhibitions

2019

Rehang, Collezione Maramotti, Reggio Emilia

2018

Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London
Secret Life of a Megaproject, London Transport Museum, London
Shadowed Forms, curated by Kevin Francis Gray, Andersen's Contemporary, Denmark
Signori prego si accomodino, Lia Pasqualino Noto, curated by Geraldine Blais, Palermo
2017
From Life, Antony Gormle, Jenny Saville, and Gillian Wearing, Royal Academy of Arts, London
Hope and Hazard: a comedy of eros, Hall Art Foundation, Vermont
Drawing Biennale 2017, The Drawing Room, London
Women Painting, organized by Girls' Club and curated by Michele Weinberg and Michelle Rupert, Martin and Pat Fine Art Centre for the Arts, Miami-Dade College, Kendall
2016
Human Condition curated by John Wolf, Los Angeles Metropolitan Medical Center
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York
KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon, National Gallery of Iceland, Reykjavik
2015
Friendship Portraits: Chantal Joffe and Ishbel Myerscough, National Portrait Gallery, London
Then for Now, Delfina Foundation, London
2014
*The Naked*s, The Drawing Room, London
The Threadneedle Prize 2014: Figurative Art Today, The Mall Galleries, London
This Side of Paradise, Sotheby's S|2 Gallery, London
Contemporary Portraiture, Southampton Arts Center, Southampton, New York
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York
2013
Body Language, Saatchi Gallery, London
With Torch and Spear: Constructing Collage, Winchester School of Art Gallery, Winchester, England
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, England
Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville,
Nightfall New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague
2011 -12
Nothing in the World But Youth, Turner Contemporary, Rendezvous Margate, Kent
To have a voice, Mackintosh Museum, Glasgow
2010
Cream, Museum of Contemporary Art Kiasma, Helsinki
2009
On Paper, Galleria Monica De Cardenas, Zuoz
British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, New York
The Female Gaze: Women Look at Women, Cheim and Read, New York
2008
Her House, Her House Gallery, London
I Won't Grow Up, Cheim & Read, New York
Monument to Transformation 7, Monument to Transformation, Prague
...same as it ever was; Painting at Chelsea 1990-2007, Universty of the Arts, London
2007
Portrait: a fictional narrative? Clifford Chance, London
DRAW MIMA Middlesbrough Institute of Modern Art
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London
Inaugural Show, ALP / Peter Bergman, Stockholm
2006
My world in your eyes, Gallery Hyundai, Seoul
Sweets & Beauties, Fredericks & Freiser, New York
The Royal Academy Summer Exhibition, Royal Academy of Arts, London
2005
London Calling, Galleri KB, Oslo
The Wonderful Fund on Tour, Le Musee de Marrakech
2004
Saatchi Collection, London
Plan B, Drawing Show, Studio 1.1 London
Bloomberg Space, London
Ancoats Hospital, Out Patients Hall, The Nunnery, London
2002
John Moores 22, The Walker, Liverpool

The Galleries Show 2002 Contemporary Art in London, Royal Academy of Arts
Art + Mountains: conquistadors of the useless, The Alpine Club, London
Nel Bosco / The Forest, Galleria Monica De Cardenas, Milano
The Bold & The Beautiful, Mile End Park, London

2001

Works on paper: from Acconci to Zittel, Victoria Miro Gallery, London
The way I see it, Galerie Jennifer Flay, Paris
Figuracoes, Galerie Mario Sequeira, Braga
Chantal Joffe & Steven Gontarski, One in the Other, London

2000

Palace, The Lock Up, London
a very nice film club, Vilma Gold, London
SEXY, Houldsworth Fine Art, London
Girl, The New Art Gallery, Walsall
Raw, Victoria Miro Gallery, London
Shadow Of Glamour, One in the Other, London
The practices of the perception, Galeria Civica Trento
My Love Painting, Kunsthalle Exnergasse, Wien
Joffe/Flannagan, Gallery Akinci

1999

British Portrait 1, Studio d'Arte Raffaelli, Trento
6min.3sec, Tullkammaren/Galleri Brage
Equilibri Precari, The British School at Rome, Roma
Temples of Diana, Blue Gallery, London

1998

Saks Project Art, Saks Fifth Avenue, New York
The Painter's Progress, *The Royal College of Art Collection*, Pallant House Gallery, Chichester
Whitechapel Open, Whitechapel Gallery, London
Facts & Fictions, Galleria IN ARCO, Torino

1997

Chantal Joffe and Dawn Mellor, Victoria Miro Gallery, London

1996

SAD, Gasworks, London
Glass Shelf, ICA, London
New Contemporaries, Camden Arts Centre, London
Big Girl, Little Girl, Collective Gallery, Edinburgh
The Death of the Death of Painting, curated by Kenny Schacter, New York
New Contemporaries, Tate Gallery, Liverpool

1995

Delfina Studio Trust Summer Show, Delfina Studios, London

1994

Into the 90's, Mall Galleries, London

1993

Whitworth Young Contemporaries, Whitworth Gallery, Manchester
National Portrait Award Exhibition, National Portrait Gallery, London

1992

National Portrait Award Exhibition, National Portrait Gallery, London
Glasgow Salon, Centre for Contemporary Art, Glasgow

1991

Nat West 90's Prize for Art, Nat West Tower, London
Group Show, 369 Gallery, Edinburgh
Student Show, Royal Scottish Academy, Edinburgh

Prizes

2006

The Royal Academy of Arts Summer Exhibition's Wollaston Award

1998-99

Abbey Scholarship, The British School at Rome

1994-96

Delfina Studio Trust Award

1993

Elizabeth Greenshields Award
Paris Studio Award (Royal College of Art)

1992-94

T.I Group Scholarship

1991

Nat West 90's Prize for Art
John Kinross Memorial Scholarship

Bibliography

Dick Price *The New Neurotic Realism*, The Saatchi Gallery, London, 1998
Christopher Frayling *The Royal College of Art Collection, A selection of paintings and* Paul
Sarah Kent *London Art Now, Saks Fifth Avenue Art Project*, Dinaburg Arts and
Saks Fifth Avenue, New York, 1998
Sarah Kent etc. *Young British Art. The Saatchi Decade*, Booth-Clibborn Editions, London,
1999
Luca Beatrice, *British Portrait 1* Studio d'Arte Raffaelli.1999
Luca Beatrice, *Facts & Fictions* Galleria In Arco.1999
Vittoria Coen *Le Praticiche della Percezione*. Galleria Civica Arte Contemporanea Trento,
2000
Angela Kingston *Girl* The New Art Gallery Walsall 2000