

THOMAS STRUTH

Born in Geldern, 1954  
lives and works in Düsseldorf and Berlin, Germany

**Selected Solo Exhibitions**

**2019**

*Composition '19*, Hilti Art Foundation, Vaduz  
*Nature & Politics*, curated by Urs Stahel, Fondazione MAST, Bologna

**2018**

Andriess Eyck Galerie, Amsterdam  
Galerie Max Hetzler, Berlin  
Greta Meert, Brussels  
Aspen Museum of Art, Colorado

**2017**

*New works*, Marian Goodman Gallery, New York  
*Figure Ground*, Haus der Kunst, Monaco  
*Nature & Politics*, Moody Center for the Arts, Houston; St. Louis Art Museum, St. Louis

**2016**

*Nature & Politics*, Museum Folkwang, Essen  
*Nature & Politics*, Martin- Gropius-Bau, Berlin  
*Nature & Politics*, High Museum of Art, Atlanta  
Senior and Shopmaker Gallery, New York

**2015**

Galerie Rüdiger Schöttle, Monaco  
Galleria Monica De Cardenas, Milano  
Marian Goodman Gallery, London

**2014**

Metropolitan Museum of Art, New York  
*On reality (with Cristina Iglesias)*, Ivorypress Space, Madrid  
Galerie Max Hetzler, Berlin  
*Thomas Struth - Five Works*, Nederlands Fotomuseum, Rotterdam  
Marian Goodman Gallery, New York

**2013**

*1. Sommerausstellung*, Stiftung zur Förderung zeitgenössischer Kunst in Weidungen, Weidungen

**2012**

*St. Petersburg*, Schirmer/Mosel Showroom, München  
*Thomas Struth (Europatournee)*, Museum Serralves, Porto  
Galleri K, Oslo

**2011**

*Thomas Struth (Europatournee)*, Kunstsammlung Nordrhein Westfalen, Düsseldorf  
*Thomas Struth (Europatournee)*, Whitechapel Art Gallery, London  
*Thomas Struth*, Marian Goodman Gallery, New York

**2010 - 11**

*Thomas Struth Korea 2007 - 2010*, Gallery Hyundai, Seoul

**2010**

*New Works*, Marian Goodman Gallery, New York  
*Thomas Struth*, Galerie Max Hetzler Berlin  
*Thomas Struth (Europatournee)*, Kunsthaus Zürich  
*Situation Kunst - Fotografische Installation*, Kunstsammlungen der Ruhr Universität Bochum, Bochum Weitmar

**2009**

*Thomas Struth*, Museum of Cycladic Art, Athens

**2008**

*Paradise*, Galleria Monica De Cardenas, Zuoz  
*Familienleben*, Rüdiger Schöttle Gallery, München  
*Family Portraits*, Greta Meert Gallery, Brussels  
*Family Portraits*, De Pont Foundation, Tilburg, NL  
Museo MADRE, Naples  
*Familienleben*, Die Photographische Sammlung, SK-Stiftung Kultur, Cologne  
*Family Portraits*, Galerie Paul Andriess, Amsterdam

**2007**

Galleria Monica De Cardenas, Milano  
Marian Goodman Gallery, New York  
*Making Time*, Museo Nacional del Prado, Madrid (cat.)

*Making Time*, Galerie Max Hetzler, Berlin

**2006**

Galerie Meert Rihoux, Bruxelles

**2005**

*Audience*, Galerie Rüdiger Schöttle, München

*Audience*, Marian Goodman Gallery, New York

*Imágenes del Peru*, Museo de Arte de Lima, Lima

**2004**

*Thomas Struth. Pergamon Museum 1-6*, Hamburger Bahnhof-Museum für Gegenwart, Berlin

*Thomas Struth. Pergamon Museum 1-6*, Museum für Fotografie, Berlin (cat.)

*Thomas Struth-Une Heure* (video portraits) CAPC Musée d'Art Contemporain, Bordeaux

**2003**

*Pergamon Museum*, Galleria Monica De Cardenas, Milano

*Thomas Struth 1977-2002*, The Metropolitan Museum of Art, New York. Travelled to Museum of Contemporary Art, Chicago (cat.)

**2002**

*New Pictures from Paradise*, Centro de Fotografía, Universidad de Salamanca (cat.)

*New Pictures from Paradise*, Staatliche Kunstsammlungen, Dresden

*Thomas Struth 1977-2002*, DMA, Dallas Museum of Art, Dallas, Texas

*Thomas Struth 1977-2002*, MOCA, Museum of Contemporary Art, Los Angeles (cat.)

Marian Goodman Gallery, New York

Galerie Rüdiger Schöttle

**2001**

*Pictures from Dandelion Room*, Schirmer/Mosel Showroom, München (cat.)

**2000**

Galleri K, Oslo

*Thomas Struth: My Portrait*, The National Museum of Modern Art, Tokyo. Travelled to The National Museum of Modern Art, Kyoto (cat.)

**1999**

Galleria Monica De Cardenas, Milano

Marian Goodman Gallery, New York

Marian Goodman Gallery, Paris

*Still*, Centre National de la Photographie, Paris

*The Berlin Project* with Klaus vom Bruch, Hamburger Kunstverein

**1998**

Galerie Meert-Rihoux, Bruxelles

Marian Goodman Gallery, Paris

*Still*, Carrée d'Art, Nîmes (cat.)

Galerie Rüdiger Schöttle, München

*Still*, Stedelijk Museum, Amsterdam

### **Selected Group Exhibitions**

**2018**

*True Stories. A Show Related to an Era - The Eighties*, curated by Peter Pakesch, Galerie Max Hetzler, Berlin

*Wilderness*, Schirn Kunsthalle, Frankfurt

*Image-Building: How Photography Transforms Architecture*, Parish Art Museum, New York

*This Place*, University Art Museum, University at Albany, New York; Parrish Museum, New York

Picker Art Gallery, Colgate University, Hamilton, New York

Ettore Sotsass: *Design Radical*, Bundeskunsthall, Bonn

**2017**

*Dem Bild gegenüber*, Stedelijk Museum Alkmaar, Alkmaar, The Netherlands

*German Spirit*, Galerie Sophie Scheidecker, Paris

*Beyond Nature*, Draiflessen Collection, Mettingen

*Deutschland 8 – German Art in Beijing*, Doha Firestation, Doha

Ettore Sotsass: *Design Radical*, Metropolitan Museum of Art, New York, New York; Minsheng Art Museum, Beijing

**2016**

*Hilla and Bernd Becher, Nicholas Nixon, Thomas Struth: New York Topographics*, Senior & Shopmaker Gallery, New York

*El Peso de un Gesto. Colecciones „la Caixa“, MACBA y Gulbenkian*, CaixaForum, Barcelona

*In Deutschland: reloaded (I)*, Kicken Berlin, Berlin

*Mit anderen Augen - Das Portrait in der zeitgenössischen Fotografie*, Kunstmuseum Bonn, Bonn

*In Deutschland: reloaded (II)*, Kicken Berlin, Berlin

*Gärten der Welt*, Museum Rietberg, Zu őrich  
*FACES NOW - European Portrait Photography since 1990 (4/4)*, Centro Centro, Madrid  
*Der typologische Blick – Ausstellung fu őr Hilla Becher*, Die Photographische Sammlung / SK Stiftung Kultur, Køl  
*Die Wahlverwandschaften - Elective Affinities - Gara radinieki*, National Museum of Art, Riga  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia  
*Reinventing Photography: The Robert E. Meyerhoff and Rheda Becker Collection*, National Gallery of Art, Washington, D.C.  
*Mit anderen Augen - Das Portrait in der zeitgenössischen Fotografie*, Kunsthalle Nu őrnberg, Nu őrnberg

**2015**

*This Place*, Brooklyn Museum of Art, New York  
*Mit anderen Augen*, Kunstmuseum Bonn, Bonn  
*Gärten der Welt*, Museum Rietberg, Zu őrich  
*Landscape in my Mind*, Kunstforum Wien, Wien  
*FACES NOW - European Portrait Photography since 1990 (1/3)*, - Palais des Beaux-Arts , Bru őrssel  
*Der Göttliche. Hommage an Michelangelo*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
*Constructing Worlds - Photography and Architecture in the Modern Age (2/3)*, Swedish Centre for Architecture and Design, Stockholm  
*Time Present. Photography from the Deutsche Bank Collection (2/4)*, National Gallery of Modern Art, Mumbai  
*Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation, Collection (4/4)*, The National Museum of Modern Art, Kyoto  
*Hamster-Hipster-Handy. Im Bann des Mobiltelefons*, Museum Angewandte Kunst, Frankfurt/Main  
*ARStronomy*, La Casa Encendida, Madrid  
*This Place (2/4)*, Tel Aviv Museum of Art, Tel Aviv  
*Die Ordnung der Dinge/ The Order of Things*, The Walther Collection, Neu-Ulm  
*Time Present. Photography from the Deutsche Bank Collection (4/4)*, (TBD), Seoul  
*Checkpoint California*, Deutsche Bank Kunsthalle, Berlin  
*The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960 - 1980 (2/2)*, Princeton University Art Museum, Princeton  
*Eppur si muove*, Mudam Luxembourg, Luxembourg  
*Dialog der Meisterwerke. Hoher Besuch zum Jubiläum*, Städel Museum, Frankfurt/Main  
*This Place (3/4)*, Norton Museum of Art, West Palm Beach  
*Magnus – Scènes de l'imaginaire automate*, La Panacée, Montpellier  
*Art and Machine*, Musée des Confluences, Lyon  
*Time Present*, Hara Museum, Tokyo  
*No Museum, No life?*, National Museum of Modern Art, Tokyo

**2014**

*Family Matters*, Palazzo Strozzi, Firenze  
*Ri-conoscere Michelangelo*, Galleria dell'Accademia, Firenze  
*Menschen vor Flusslandschaft*, Pinakothek der Moderne, Mu őrnchen  
*Branching Out*, Museum der Stadt Ratingen, Ratingen  
*On Way: Peter Marino (Titel tbc)*, Bass Museum of Art, Miami  
*Lumières: Carte Blanche à Christian Lacroix*, Musee Cognac Jay, Paris  
*The City Lost and Found*, Art Institute of Chicago, Chicago  
*This Place (1/4)*, DOX: Centre for Contemporary art, Praga  
*Time present. Photography from the Deutsch Bank Collection*, Singapore Art Museum, Singapore  
*"Flora"*, Museum der Stadt Ratingen, Ratingen  
*Constructing Worlds - Photography and Architecture in the Modern Age*, Barbican Art Gallery, London  
*Liverpool Biennial: A Needle walks into a Haystack*, Tate Liverpool, Liverpool; Nagoya City Art Museum,; 2015 The National Museum of Modern Art, Kyoto  
*Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo*, The National Museum of Modern Art, Tokyo  
*Enthüllung und Verzauberung. Ankaufe und Schenkungen aus der Fotografischen Sammlung*, Kunstmuseum Bonn, Bonn  
*A History of Art*, Centre George Pompidou, Paris  
*Temi e variazioni. L'impero della luce*, Peggy Guggenheim, Venezia

**2013**

*Paisaje 1969.2013*, Museo del Palacio de Bellas Artes, Mexico City  
*Stadt in Sicht. Werke aus der Sammlung Deutsche Bank*, Museum Ostwall, Dortmund

*Staring Back*, Museum of National Taipei University of Education, Taipei  
*Moving Norman Foster on Art*, Carreé d'Art - Musée d'Art Contemporain, Nîmes  
*German Art 2013*, Galleri K, Oslo  
*Lens Drawings*, Marian Goodman Gallery, Paris  
*Des images comme des oiseaux*, La Friche la Belle de Mai, Tour Panorama, Marseille  
*Industrial Worlds 013*, Mast Foundation, Bologna  
*Remember everything*, Galerie Max Hetzler, Berlin  
*See the Light: Photography, Perception, Cognition*, Los Angeles County Museum of Art (LACMA), Los Angeles  
*Expression*, Ben Brown Fine Arts, Hongkong  
*7. Lanzarote Art Biennale*, Fundación Helge Achenbach und Sammlung Rheingold  
*Weltreise*, ZKM, Karlsruhe  
*Mein Rasierspiegel-From Holthuys to Beuys*, Museum Kurhaus Kleve  
*Le Théorème de Néfertiti*, Mathaf, Arab Museum of Modern Art, Doha  
*Living / Loss*, Lewis Glucksman Gallery, Cork  
*A Window on the World*, Fondation de L'Hermitage, Lausanne  
*Gustave Caillebotte. Ein Impressionist und die Fotografie*, Gemeentemuseum Den Haag  
*30x: Three Decades*, Museum of Photographic Arts, San Diego  
*Light Sensitive: Photographic Works from North Carolina Collections*, Nasher Museum of Art, Duke University, Durham  
*Seduced by Art: Photography Past and Present*, CaixaForum, Barcelona, CaixaForum, Madrid  
*Ein Drittel Weiß*, KIT, Kunst im Tunnel, Dusseldorf  
*Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, Austin  
*Concrete: Photography and Architecture - Jubilee Exhibition 1*, Fotomuseum Winterthur, Winterthur  
*Schenkung Herbert Lange. Fotografien von 1925 bis 2009*, Kunstsammlung Chemnitz, Chemnitz  
*How is the World? Recent Acquisitions of Contemporary Photography*, Corcoran Gallery of Art, Washington  
*Landmark: The Fields of Photography*, Positive View Foundation, Somerset House, London  
*AGES. Portraits vom Älterwerden*, Die Photographische Sammlung / SK Stiftung Kultur, Cologne

**2012**

*Thea with Nefertiti (1/4)*, Mathaf - Arab Museum of Modern Art, Doha  
*Common Ground*, Biennale di Architettura, Venezia  
*Lost Places*, Hamburger Kunsthalle, Hamburg  
*German Photography 1960-2012: A survey*, Ben Brown Fine Arts, Hongkong  
*Press Play. L'arte e i mezzi d'informazione*, Fondazione sandretto Re Rebaudengo, Torino  
*La temperatura mentale della fotografia*, Castello di Rivoli, Torino  
*Stadt und Land*, Konrad Fischer Galerie, Dusseldorf  
*Darren Bader: Images*, P.S.1, New York  
*The Queen: Art and Image*, National Museum Wales, Cardiff, National Portrait Gallery, London  
*Conversations. Photography from the Bank of America Collection*, Irish Museum of Modern Art, Dublin  
WUNDER, Kunsthalle Krems, Krems  
*La Triennale - Intense Proximity*, Palais de Tokyo, Paris  
*Arte torna Arte - La contemporaneità e le sue radici*, Galleria dell' Accademia, Firenze  
*The Queen: Art and Image*, National Portrait Gallery, London  
*Real to Real: Photographs from the Trevor Traina Collection*, Fine Arts Museum of San Francisco/de Young Museum, San Francisco  
*Seduced by Art: Photography Past and Present*, The National Gallery, London

**2011**

*Conversations. Photography from the Bank Of America Collection*, Museum of Fine Arts, Boston  
*German Art*, Galleri K, Oslo  
*Prix Pictet Growth Shortlist Exhibition*, Passage de Retz, Paris  
*De-Natured: German art from Joseph Beuys to Martin Kippenberger: Selections from the James Keith*, Ackland Art Museum, Chapel Hill  
*Atget and Contemporary Photography*, Leslie Feely Fine Art, New York  
*Ruhrblicke - Wanderausstellung*, Stadtmuseum Hattingen, Hattingen  
*Menschenbilder*, Grosse Kunstschau Worpswede, Worpswede  
*Made in Italy*, Gagosian Gallery, Roma  
*Jeff Wall: The Crooked Path*, BOZAR - Palais des Beaux-Arts, Bru üssel

*Streetlife and Homestories*, Villa Stuck, München  
*Vermessung der Welt, Heterotopien und Wissensräume in der Kunst*, Kunsthaus Graz  
*Spaces: Photographs by Candida Höfer and Thomas Struth*, Sterling and Francine Clark Art Institute, Williamstown

**2010**

Kunsthalle der Hypo-Kulturstiftung, München, Germany  
*Le Meilleur des Mondes*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of the Arts, Minneapolis  
*Dreamlands*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris  
*Realismus - das Abenteuer der Wirklichkeit*, Kunsthalle Emden, Emden  
*Landscape without horizon*, Museum Schloss Moyland, Bedburg-Hau  
*Ruhrblicke*, Sanaa-Gebäude, Zeche Zollverein, Essen  
*Photography*, Galleri K, Oslo  
*Summer Loves*, Huis Marseille, Museum for Photography, Amsterdam  
*Mixed Use: Photography and Other Practices in Manhattan, 1970s to the Present*, Reina Sofia, Madrid  
*Paraisos*, Galería Javier López, Madrid  
*The Red Bully - Stephen Shore and the New Du üsseldorf Photography 1971-1989*, NRW-Forum, Du üsseldorf  
*Auswertung der Flugdaten - Kunst der 80er. Eine Du üsseldorfer Perspektive*, Kunstsammlung NRW - K 21, Du üsseldorf  
*The Prado at the Meadows: El Greco's Pentecost in a new context*, Meadows Museum, Dallas  
*Anni'70*, Studio d'arte Cannaviello, Milano  
*Die Natur der Kunst, Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart*, Kunstmuseum Winterthur, Winterthur  
*Italian Journey / Viaggio in Italia*, Palazzo Fabroni, Pistoia  
*Prix Pictet Growth Shortlist Preview*, Gallery Les Filles du Calvaire, Paris  
*Nature*, Gerhardsen Gerner, Berlin  
*Opere d'Arte Contemporanea dalla Collezione Consolandi*, Museo Arte Gallarate, Gallarate

**2009**

*The Making of Art*, Schirn/Kunsthalle, Frankfurt  
*Urban Spaces, Geography, Identity, Urbanism*, Fundacion Proa, Buenos Aires  
*Horizons*, Beyerle Foundation, Basel  
*Sechzig Jahre - Sechzig Werke, Kunst aus der Bundesrepublik Deutschland*, Martin-Gropius-Bau, Berlin  
*Michelangelo - La pietà Rondanini e il Crocefisso ritrovato*, Castello Sforzesco, Milano  
*Terra di nessuno*, Museo Riso, Neapel  
*Picturing New York: Photographs from the Museum of Modern Art*, curated by Sarah Hermanson Meister, MOMA  
La Casa Encendida, Madrid  
& Museo di arte contemporanea di Trento e Rovereto, Rovereto  
& Irish Museum of modern Art, Dublin  
*Obdachlose fotografieren Passanten*, Stadtmuseum Düsseldorf

**2008**

*Kavaliertart 1978-1982*, Museum Schloss Morsbroich, Leverkusen  
*Paradies und Zurück*, Schlob Dyck, Jüchen bei Neuss  
*Art for the Spirit\_ Works from the UBS Art Collection*, Mori Art Museum, Tokyo  
*Dürer und...Künstler der Akademie*, Akademie Galerie-Die Neue Sammlung  
*All-inclusive-A Tourist World*, Schirn Kunsthalle, Frankfurt/Main  
*No Leftovers*, Kunsthalle Bern, Bern  
*Die Tropen, Ansichten von der Mitte der Weltkugel*, Martin Gropius Bau, Berlin  
*Troubled Waters. Zwölf Stilleben aus der Siemens Fotosammlung*, Pinakothek der Moderne, Galerie Neue Meister der Staatlichen Kunstsammlungen Dresden, Sempregalerie im Zwinger, Dresden  
*Madonna meets Mao*, in Kooperation mit der Yatego Foundation, China, Galerie Neue Meister der Staatlichen kunstsammlungen, Dresden, Dresden  
Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Graz  
*God & Goods*, Villa Manin, Udine  
*Paradies und zurück*, Schloss Dyck, Jüchen bei Neuss, Germany  
*Vertrautes Terrain*, ZKM Karlsruhe, Germany  
*REAL*, Fotografien aus der Sammlung der DZ Bank, Das Städl, Frankfurt, Germany  
*The Museum as Medium*, Marco de Vigo, Vigo  
*Die Tropen*, Martin Gropius Bau, Berlin  
*Troubled Water*, Galerie Neue Meister der Staatlichen Kunstsammlungen Dresden  
*Objectivités*, Musée de l'Art Moderne de la Ville de Paris, Paris

*20th Century Photography*, Chiba City Museum of Art, Chiba, Japan

**2007**

*Der Kontrakt des Fotografen* Akademie der Künste, Berlin; Museum Schloss Morsbroich, Leverkusen

*Gärten: Ordnung inspiration Glück* Städel Kunstinstitut, Frankfurt & Lenbachhaus, Munich

*Kommando Friedrich Hölderlin*, Galerie Max Hetzler Temporary, Berlin

*Private/Public*, Museum Boijmans van Beuningen, Rotterdam

*Cross-Border: Fotografie und Videokunst aus dem MUMOK*, Wien, Kunstmuseum Stuttgart

*Kunst zu sammeln*, Museum Kunstpalast, Düsseldorf

*Os Tropicos*, Banco do Brasil, Rio de Janeiro & Banco do Brasil Brasilia

*Chanel-L'art comme univers*, Pushkin Museum, Moscow

*Einführung in die Kunstgeschichte*, Ursula Blickle Stiftung, Kraichthal

FOTO.KUNST, Essl Museum, Wien

*A Tribute-35 Years of the Essl Collection*, Essl Museum Wien

*Garten Eden*, Kunsthalle Emden & Städtische Galerie Bietigheim-Bissingen

**2006**

*Click double Click*, Haus der Kunst, München; Bozar Palais des Beaux-Arts, Bruxelles

*Cinema* Centre National d'Art Contemporain, Grenoble

*More than meets the eye*, Museo de Arte Contemporaneo (MARCO) Deutsche Bank

Collection, Monterrey Mexico

*Edward Steichen Photography Gallery*, Museum of Modern Art, New York

*Tiefenschärfe* Kunsthalle Baden-Baden, Baden-Baden

*Why Pictures Now*, Mumok Museum Moderner Kunst Stiftung Ludwig, Wien

*Spectacular City*, NAI, Netherlands Architecture Institute, Rotterdam;

Museum Kunst Palast, Düsseldorf

*Faste !Bigger! Better!* Zentrum für Medientechnologie, ZKM Karlsruhe

*Carbonic Anhydride* galerie Max Hetzler Temporary, Berlin

*ArchiSkulptur*, Kunstmuseum Wolfsburg, Wolfsburg

*Medium Fotografie*, Stampa Galerie, Basel

*Os Anos 80*, Museo Serralves, Porto

*Thomas Struth & Rineke Dijkstra*, Galerie Xippas, Athens

*Der Himmel auf Erden. Der Blick des Künstlers auf den Garten vom Mittelalter bis*

*Zur Gegenwart* Städelsches Kunstinstitut, Frankfurt am Main; Lenbach Haus Munich

*Gärten: Ordnung Inspiration Glück*, Städel Kunstinstitut, Frankfurt & Lenbachhaus Munich

**2005**

*Some Trees*, Kuratiert von Paul Andriess; *Nak Neuer Aachener Kunstverein*, Aachen

*Contemporary Voices\_ Works from the UBS Collection*, The Museum of Modern Art, NY

*Farisites: Urban Crisis and Domestic, Symptoms in Recent Contemporary Art*, The San Diego Museum of Art, Balboa Park San Diego

*Universal Experience: Art Life, and the Tourist's Eye*, Museum of Contemporary Art Chicago

*Kreuz und Kruzifix, Zeichen und Bild*, Diözesanmuseum Freising, Freising

*Gerhard Richter-Onhe Farbe* Museum Franz Gertsch, Bugdorf

*25 Deutsche Bank*, 25th Anniversary of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin

Marian Goodman Gallery, NY, with Chantal Akerman & Yang Fudong

**2004**

*Berlin Biennale*, Martin-Gropius-Bau, Berlin

*Forms for the David*. Galleria dell'Accademia, Firenze

*20 Years Gallery Thaddeaus Ropac* Salzburg

*ArchiSkulptur*, Fondation Bayeler, Basel

*26th Biennial de Sao Paulo*, Sao Paulo

**2003**

*The Big Picture*, Vancouver Art Gallery, Vancouver

*Happiness*, Mori Art Museum, Tokyo

*Explosive Photography*, Nassau County Museum of Art, New York

*Cruel and Tender*, Tate Modern, London

*Cruel and Tender*, Museum Ludwig, Cologne

*Affinities ...Now And Then*, Kansas City Art Institute, Kansas City

*Read this like seeing it for the first time*, Biennale Berne, HKB - Berne University of Arts, Berne

*HUMAN STORIES. Fotoarbeiten und Gemälde aus der Sammlung Essl*, Museum Ludwig, Budapest

**2002**

*Moving Pictures*, Solomon R. Guggenheim Museum, New York

*Heute bis jetzt*, Museum Kunstpalast, Düsseldorf

*Wallflowers*, Kunsthaus Zürich

*Open City: Aspects of Street Photography 1950-2000*, Museo de Bellas Artes, Bilbao & Hirshhorn Museum, Washington

*AUGENBLICK: Foto/Kunst*, Sammlung Essl, Essl Museum, Wien

*Passenger*, Astrup Fearnley Museum of Modern Art, Oslo

**2001**

*City*, Museo Pecci, Prato (cat.)

Museum für Gegenwartskunst, Siegen

*En plein terre*, Kunstsammlung Basel

*Ex(o)dus*, Haifa Museum of Art, Israel

*Museum of Desires*, Museum Ludwig, Cologne

**2000**

*Ansicht Aussicht Einsicht*, Museum Bochum, Leipzig

*How You look at It: Photography in the 20th Century*, Sprengel Museum, Hanover

*5th Biennale de Lyon*, France

*The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli

**1999**

*Woods*, Galleria Monica De Cardenas (cat.)

*The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York

*Seeing Time*, MoMA, San Francisco

**1998**

*Unfinished History*, Walker Art Center, Minneapolis & MCA-The Museum of Contemporary Art, Chicago

Galerie Paul Andriessse, Amsterdam

*Urban*, The Tate Gallery, Liverpool

The 11th Sydney Biennale, Sydney

**AWARDS**

**2016**

Elected Foreign Honorary Member of the American Academy of Arts and Letters

**2014**

The Royal Institute of British Architects awards Honorary Fellowship (Hon FRIBA) for contribution to architecture

**1997**

Awarded Spectrum International Prize for Photography, Kulturstiftung Niedersachsen