

**BENJAMIN SENIOR**

Born 1982  
Lives and works in London.

**Education**

**2008 - 2010**

MA Painting, Royal College of Art

**2005 - 2006**

PGCE University of Greenwich

**2001 - 2004**

BA Painting, Wimbledon School of Art

**Solo Exhibitions**

**2019**

BolteLang, Zürich

**2018**

Monica De Cardenas, Milano

Carl Freedman, Margate

**2016**

Bruce Haines, Mayfair, London

James Fuentes, New York

*La Rue*, Bruce Haines, London

**2015**

*Parade*, Galleria Monica De Cardenas, Milano

*The Upset*, BolteLang, Zurich

*Enclouser*, Grey Noise, Dubai

**2013**

Project Room, Galleria Monica De Cardenas, Milano

Studio Voltaire, London

*Unnatural Order*, James Fuentes LLC, New York

*Healing Fields*, Discoveries Art Hong Kong

**2012**

*Artifice*, Boltelang, Zurich

Solo presentation at SUNDAY art fair, London

**2011**

*Ella Kruglyanskaya and Benjamin Senior*, James Fuentes LLC, New York

*Breathless*, Studio 106, London

**2008**

*Wilderness*, Gallery 12, London

**2006**

*Regenesis*, Jerwood Project Space

*Bestiary*, Centre for Recent Drawing, London

**Group Exhibitions**

**2016**

*End Game*, Turps Gallery, London

**2015**

*Inside*, Liste Art Fair with BolteLang, Zürich

*Reliability of Recognition*, BolteLang, Zürich

*Figuratively Speaking*, Heike Moras, London

**2014**

*Suspicion*, Jerwood Space, London

*Fate of Forms*, two person presentation with Michele Tocco as part of East Side to the West Side, FLAG Art Foundation, New York

**2012**

*Repetitions and Cycles*, Boltelang at LISTE, Basel, with Bianca Brunner, Daniel Gustav Cramer, Patrick Hari and Benjamin Seniors

*Les Misérables*, with Kimi Conrad, Tim Davies, Keith Farquhar, Merlin James, Andrew Munks, Benjamin Senior and Mark Tallwin, Glasgow

*Counterpoise*, Kingsgate Gallery, London

**2011**

*This is Tomorrow*, Annarumma 404, Napoli

Carlie Sierra Lima, Charlie Smith London

*The Future Can Wait presents: Polemically Small* (curated by Zavier Ellis, Edward Lucie-Smith, Max Presneill & Simon Rumley), Charlie Smith London

*Polemically Small* (Curated by Edward Lucie-Smith), Klaipeda Culture Communication Centre, Lithuania

*The Future Can Wait presents: Polemically Small* (curated by Zavier Ellis, Edward Lucie-Smith, Max Presneill & Simon Rumley), Torrance Art Museum

*New Decade*, Popup Gallery, London

*The Fort Painting Show*, Fort, London

*Drawn Together*, Jeannie Avent Gallery, London

**2010**

*The Marmite Prize for Painting*, touring  
*Fade Away*, Transition Gallery, London  
*The Future Can Wait*, Shoreditch Town Hall, London  
*Polemically Small*, Charlie Smith London  
*Young Gods*, Charlie Smith London  
*Show 2010*, Royal College of Art, London  
*Studio Voltaire Members Exhibition 2010* (selected by Rebecca Warren and Jennifer Higgie), Studio Voltaire, London

**2009**

*Interim Show 2009*, Royal College of Art, London  
*Jerwood Drawing Prize*, Jerwood Space, London  
*Perfect Answers for Perfect Questions*, The Perfume Factory, London  
*Sculpture and Painting End of Year Show*, Royal College of Art, London  
*40 artists 80 drawings*, The Drawing Gallery, Shropshire

**2008**

*Work in Progress Show 2008* Royal College of Art, London  
*Marmite Prize for Painting*, Studio 1.1, London  
*Royal Academy Summer Show 2008*, London

**2007**

*Emergency 3* Aspex, Portsmouth  
*Disposable Fetish*, The Nunnery, London  
*Jerwood Drawing Prize*, Jerwood Space, London  
*After Michelangelo*, Centre for Recent Drawing, London

**Grants and Residencies:**

**2011 - 2012**

Kingsgate Workshops Trust Residency

**2010**

Gordon Luton Prize for Painting

**2009**

Shortlisted for Jerwood Drawing Prize

**2007**

Shortlisted for Aspex Awards

**2006**

Shortlisted for Jerwood Drawing Prize