

KATHERINE BRADFORD

Born in New York 1942.
Lives and works in New York

Education

MFA State University of New York, Purchase, NY
BA Bryn Mawr College, Bryn Mawr, PA

Solo Exhibitions

2018

Superman Returns With Swimmers, Galerie Haverkamp, Berlin
Friends and Strangers, CANADA, New York
Magenta Nights, Adams and Ollman, Portland
Being like Water, with Jen DeNike, Anat Egbi, Los Angeles

2017

Superman Responds, Galerie Haverkamp, Berlin
FOCUS: Katherine Bradford, Modern Art Museum of Fort Worth, Fort Worth
Sperone Westwater, New York

2016

Fear of Waves, CANADA, New York
Divers and Dreamers, Adams and Ollman, Portland

2015

Fred Giampietro Gallery, New Haven
Caldbeck Gallery, Rockland

2014

Adams and Ollman, Portland
Arts & Leisure, New York
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa

2013

Bowdoin College Museum of Art, Brunswick
Steven Harvey Fine Art, New York

2012

Edward Thorp Gallery, New York
John Davis Gallery, Hudson

2011

Aucocisco Galleries, Portland

2010

John Davis Gallery, Hudson
Samson Projects, Boston

2008

University of Maine Museum, Bangor
Rebecca Ibel Gallery, Columbus

2007

Edward Thorp Gallery, New York

2005

Sarah Bowen Gallery, Brooklyn

2004

ICON Contemporary Art, Brunswick

2002

Canaday Gallery, Bryn Mawr College, Bryn Mawr

1996

Katherine Bradford and Mark Wethli, Farnsworth Museum, Rockland

1994

David Beitzel Gallery, New York

1993

Bernard Toale Gallery, Boston

1992

Zolla/Lieberman Gallery, Chicago

1991

Victoria Munroe Gallery, New York

Ohio State University, Columbus

Group Exhibitions

2018

Archival Exhibition Curated by Jennifer Farrell , Dieu Donn , Brooklyn

Summer of Love, Freight + Volume, New York

Bathing, Planthouse, New York

Dancing Goddesses, Dio Horia, Mikonos

Being Like Water, Anat Ebgi, Los Angeles

Redefining the Sublime, curated by Joel Sternfeld, The Hall

Foundation at Gray Art Gallery, New York

The Solace of Amnesia, curated by Alexis Rockman and Katherine

Glass Stowe, The Hall Foundation, Reading

A Time Before We Were Born: Visions of Arcadia, curated by Raphael

Rubenstein, Sylvia Wald, and Po Kim, Po Kim Gallery, New York

Works on Paper, curated by Shaun Ellison, George Gallery, Brooklyn

Paradise, Night Gallery, Los Angeles,

Intimacy, curated by Stephen Truax, Yossi Milo Gallery, New York,
NY

Aporia, curated by Mary DeVincentis, David & Schweitzer Gallery,
Brooklyn, NY

Adolescent Rebellion, curated by Andy Mister, One Mile Gallery,
Kingston NY

2017

Reinventing the figure, Galleria Monica De Cardenas, Zuoz

Queering Space, Yale University Gallery, New Haven

Witches and Dudes, Galleri Kant, Copenhagen

From Out Under, curated by Matthew Brown and Lucien Smith, Los
Angeles

Say Yes, Wayne State University, Detroit

Get Out of That Space Ship and Act Like a Man, Franklin Parrasch,
New York

Heartbreak Hotel, Invisible Exports, New York

Able Baker, Nostalgisms, Portland

My Kid Could Do That, ProjectArt, New York

Drawing Island, The Journal Gallery, Brooklyn

Pictograms, Sperone Westwater, New York

Spring Break, curated by Kristen Racaniello, New York

Hors D'Oeuvres, Half Gallery Pop Up, New York

Tripoli Gallery summer show, Long Island

Hecate, Various Small Fires, Los Angeles

The First Ever & Only East Hampton Biennial, curated by Woobie
Bogus

and Adrienne Rubenstein, The Barn, East Hampton

We might not have a planet left soon, curated by Adrienne
Rubenstein,

68 Projects, Berlin,

Prospect 4, New Orleans, U.S. Biennial, New Orleans
The Science, Culture, & Art of Superheroes, Everhart Museum,
Scranton

Awkward, curated by Shaun Ellison, Anna Zorina Gallery, New York
A New Subjectivity, curated by Jason Stopa, Pratt Galleries, New York
Chris Martin, Katherine Bradford, Peter Acheson, curated by Phong
Bui, Maier Museum, Lynchberg
Thomas Brambilla Gallery, Bergamo

2016

Fort Greene, curated by Adrienne Rubenstein, Venus Over LA, Los
Angeles

AUGUST, Harper's Books, East Hampton

The Great Figure Two, The Journal Gallery, Brooklyn

Shout For Tomorrow, Hirschl & Adler Modern

The Female Gaze Part Two : Women Look at Men , Cheim & Read,
New York

Make Painting Great Again, CANADA, New York

Imagine, Brand New Gallery, Milano

Landscapes After Ruskin: Redefining the Sublime, curated by Joel
Sternfeld;

Hall Art Foundation, Reading

MOTHER POPCORN, Big Medium, Austin

Victory Garden, Planthouse Gallery

Queering Space, Yale School of Art, New Haven

Representing Rainbows, curated by Lisa Corinne Davis, Gerald
Peters Gallery

Onion By the Ocean, Underdonk Gallery, Brooklyn

New York, New Painters, Linda Warren Gallery, Chicago

Flowers in Your Hair, curated by NIGHT GALLERY, fuse space, San
Francisco

2015

Intimacy in Discourse, curated by Phong Bui, SVA Galleries, New
York

Contemporary Responses to Marsden Hartley, Driscoll Babcock
Gallery, New York

AWKWARD: 3 Person Show, Kers Gallery, Amsterdam, Netherlands

The Guston Influence, Steven Zevitas Gallery, Boston

Back to the Future, Artists Originating out of the Williamsburg scene in
the 80's,

Life on Mars Gallery, Brooklyn

20" x 16", Morgan Lehman Gallery, New York

New Narratives, Storefront Ten Eyck Gallery, Brooklyn

2014

Brooklyn Bridge, George Lawson Gallery, San Francisco

The Meaning of Life, Geoff Young Gallery, Great Barrington

Paper Variables, Gallery at Dieu Donne, New York

Leaves, Steven Harvey Fine Arts, New York

Outside In, Life on Mars Gallery, Brooklyn

Chuck Webster, Katherine Bradford, Martin Mazorra, Planthouse
Gallery, New York

The Age of Small Things, Dodge Gallery, New York

Between Matter and Experience, University of the Arts, Philadelphia

Pierogi 25th Anniversary Exhibition, Pierogi Gallery, Brooklyn

My Big Fat Painting, Brian Morris Gallery, New York

2013

Come Together, Surviving Sandy, Industry City, Sunset Park, Brooklyn

Hope Despite the Times, Zieher Smith Gallery, New York
Painting Impossible, Life on Mars Gallery, Brooklyn

Collection, Vox Populi, Philadelphia

"Dirigo" Maine Women Pioneers, University of Maine Museum, Westbrook

The Triumph of Human Painting, Bull & Ram, Brooklyn

2012

Sky, Sea, Land, Addison Gallery of American Art, Andover
Special Blend, JOURNAL Gallery, Brooklyn

CMCA Honors Award Exhibition, Rockport

4 Guggenheim Fellows, Janet Kurnatowski Gallery, Brooklyn

2011

21 American Painters, Nina Freudenheim Gallery, Buffalo
Samson Projects, Boston

American Academy of Arts and Letters Invitational, New York
Narcissus in the Studio, Pennsylvania Academy of Fine Arts, Philadelphia

Idiots Delight, curated by Craig Olson, Janet Kurnatowski Gallery, Brooklyn

2010

Ab/Fig., William Shearburn Gallery, St. Louis

Story, Islip Museum of Art, Islip, NY

Talk Show, Edward Thorp Gallery, New York

Sacred and Profane, Portsmouth Museum, NH

2009

Put in on Paper, Edward Thorp Gallery, New York

Chunky Monkey, Red Flagg Gallery, New York

Kleinert/James Arts Center, Woodstock, New York

2008

Ambivalent Figuration, Samson Projects, Boston

Worth A Thousand Words, Brattleboro Museum, Brattleboro

It's Gouache, curated by Geoffrey Young, Jeff Bailey Gallery

Shape Shifters: New York Painters, University of North Carolina,

Pembroke, NC; traveled to Sideshow Gallery, Brooklyn

2007

Orpheus Selection, P.S. 1 Contemporary Art Center, Long Island City, Queens

Sea Worthy, Edward Thorp Gallery, New York

2006

Everywhichway, Edward Thorp Gallery, New York

Sized Up: Large-Scale Paintings, Smith College Museum of Art, Northampton

Searching for Love and Fire, David Castillo Gallery, Miami

2005

Invitational and Exhibition of Painting and Sculpture, American Academy of Art and

Letters, New York

New York's Finest, CANADA, New York

The Collections Gallery, Bates College Museum, Lewiston

Norman B. Marin Collection, The University of Maine Museum of Art, Bangor

Portland Museum Biennial, Portland Museum, Portland, ME (also 2003, 2001)

2004

Home, curated by Bruce Brown, D.U.M.B.O. Arts Center, Brooklyn, NY traveled to University New England at Portland
Surrealist Drawings, Exquisite Corpses Today, Bowdoin College Art Museum, Brunswick

2003

The Lightness of Being, Black & White Gallery, New York
Water, Water, curated by Lilly Wei, Rotunda Gallery, Brooklyn

2002

Project Room, Bill Maynes Gallery, New York
In the Spirit of Landscape, Neilson Gallery, Boston
Past Present Future, CMCA, Rockport

2001

Hidden Identity, Elizabeth Harris Gallery, New York
Wet!, Luise Ross Gallery, New York
Domestic Culture, Institute of Contemporary Art at Maine College of Art, Portland
Made in Brooklyn, curated by Phong Bui, Brooklyn Rail Gallery, Brooklyn

2000

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island

1999

Group Show, Rebecca Ibel Gallery, Columbus
Invitational, Tig Fill Gallery, Cork

1998

New York Drawers, Gasworks Gallery, London
Pierogi Press, Ronald Feldman Gallery, New York
Ten from Brooklyn, Second Street Gallery, Charlottesville

1997

Current Undercurrent, Working in Brooklyn, Brooklyn Museum of Art, Brooklyn
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Modern Prints, Colby College Museum of Art, Colby College, Waterville

Awards

2012 Joan Mitchell Foundation Grant
2011 Guggenheim Fellowship
2011 American Academy of Arts and Letters Award, New York
2005 American Academy of Arts and Letters, New York
2000 Pollock- Krasner Foundation Grant, New York

Public Collections

Metropolitan Museum of Art, New York
Brooklyn Museum, NY
Portland Museum, ME
Worcester Museum of Art, MA
Addison Gallery of American Art, MA
Bates College Museum, ME
Bowdoin College Museum, ME
Farnsworth Museum, ME
Pennsylvania Academy of the Fine Arts, PA

MONICA DE CARDENAS GALLERIA

Smith College Museum, MA