

RÀ DI MARTINO

Born in Roma, 1975
Lives and works in Roma

Education

2002 - 2004 MFA in Fine Art Media, Slade School of Art, UCL, London
1999 - 2002 BA in Fine Art Media, Chelsea College of Art, London

Solo Exhibitions

2018

Videocittà, Immagini in Movimento, Video Art Week, Roma
The Sun or an Electric Light, Copperfield Gallery, London
Invito '18, Museo del 900, Milano
Valentina Bonomo Gallery, Roma
Poor Poor Jerry, curated by Davide Giannella, Marselleria, Milano

2017

The Day He Swims thru Marrakech, Galleria Monica De Cardenas, Milano

2015

The Picture of Ourselves, Art Pod, Adelaide, Australia
Certo è ch'io nacqui, Istituto Nazionale della Grafica, Roma
On Making a Circle to Swim Under Water, Collicalgreggi Gallery, Catania
Staging the Screen: Fatma Bucak & Rà di Martino, The Ryder, London

2014

AUTHENTIC NEWS OF INVISIBLE THINGS, Copperfield Gallery, London
AUTHENTIC NEWS OF INVISIBLE THINGS, Museion, Bolzano
AUTHENTIC NEWS OF INVISIBLE THINGS, nctm per l'arte, Milano
Marilyn, Galleria Il Capricorno, Venezia

2013

Rà di Martino – Nedim Kufi, Sumarria Lunn, London

2012

Greater Torino, Fondazione Sandretto Re Rebaudengo, Torino

2011

Monitor Gallery, Roma

2010

Artscape, Vilnius Cultural Capital of Europe, Vartaj Gallery

2009

The Night Walker and Other Works, CAV, Coimbra, Portugal
August 2008, Monitor Gallery, Roma
Espace Doll - Les Urbaines Festival, Losanne

2008

The Night Walker, Maze Gallery, Torino

2007

The Red Shoes - Present Future, Artissima, Torino

2006

La camera, Macro, Roma

2005

The Dancing Kid, Monitor Gallery, Roma

2003

Monitor Gallery, Roma

Selected group exhibitions

2019

La controfigura, Filmmuseum München with KINO DER KUNST, Munich
Living in the Cthulucene, Italian Embassy Cultural Centre, New Delhi
Art Club 27: #villamedicimyllove, curated by Pier Paolo Pancotto, Villa Médici, Roma

2018

100% Italia, Museo Ettore Fico, Torino

Arabesques. Antonio Ratti, il tessuto come arte, curated by Lorenzo Benedetti, Annie Ratti e Maddalena Terragni, Terme di Diocleziano, Roma

2017

Deposito d'Arte Italiana Presente, curated by Ilaria Bonacossa e Vittoria Martini, Artissima, Torino

La Controfigura, 74° Venice film Festival, Venezia

Anatomia del Paesaggio, curated by Arianna Rosica e Gianluca Riccio, Anacapri

Please Come Back. The World As A Prison? MAXXI - Museo Nazionale Delle Arti Del XXI Secolo, Roma & IVAM Valencia

2016

From Generation to Generation, Jewish Museum of Cont. Art, San Francisco

XVI Quadriennale, a occhi chiusi, Palazzo delle Esposizioni, Roma

3rd Nanjing International Art Festival, Nanjing China

High Line Channel 14, The High Line, New York

Time and Detail, Ca' Foscari, Venezia

L'astronauta caduto, Galleria A+A, Venezia

2015

Illuminati, Palazzo Mosca, Musei civici, Pesaro

Levitare, Quarter 21, Museum Quartier, Vienna

Avant-Noir, ICA Artists' Film Biennale, London

Delta ti - In tempo reale, Museo Carlo Bilotti, Roma

Reverse Inequality, Patrick Ebensperger Galerie, Berlino

Waiting for the Accident to Happen, Screen Space, Melbourne

Concrete, The Tophane-i amire Arts Center/Mimar Sanalar Universitesi, Istanbul

Cosa vuoi che sia, Fondazione Remotti, Camogli

Le Point De Fuite De l'Histoire, Centre d'art et photographie de Lecture, France

Avant- Noir Vol.2, Artist Film Club, ICA, London

Fashion as Social Energy, Palazzo Morando, Milano

Kino der Kunst festival, Munich

2014

71° Venice film Festival, venice days, Venezia

Soleil Politique, Museion, Bolzano

Glitch, PAC, Milano

Open Museum, Open City, Maxxi, Roma

Premio Maretti, Havana, Cuba

Act & Application, Lawrie Shabibi Gallery, Dubai

Concrete, Muma, Museum of Monash University, Melbourne

Premio Cairo, Palazzo della Permanente, Milano

Noli me tangere, Sala Nervi, Biblioteca Civica, Verona

Worlds in Collision: Samstaag Museum, Adelaide International, Australia

Displacement, MAXXX Project, Sierre, Switzerland

Vaf Foundation Award, Schauwerk Sindelfingen & Stadtgalerie Kiel, Germany

Meraviglioso, Fondazione VOLUME, Roma

2013

Ruins in reverse, Tate Modern, London / MALI, Lima

Andata e Ricordo, Souvenir de Voyage, MART, Trento e Rovereto

Remainder, BWA SokòL Gallery of Contemp. Art, Nowy Sącz, Poland

Kino der Kunst, Munich

Clueless, HDLU, Zaghreb

2012

2nd Mardin Biennale, Mardin, Turkey

lo sguardo espanso, Cinema d'artista 1912-2012, Guglielmo Foundation, Catanzaro

Mission Afterviews, Victoria theatre, San Francisco

Fantasie fluttuanti, Torrione Passari Molfetta

Re-generation, MACRO, Roma

Silence where things abandon themselves, Museum of Cont. Art Zagreb (HR)

2011

When in Rome, IIC/Laxart, Los Angeles

Terre vulnerabili, Hangar Bicocca, Milano

Un'ità, New York

2010

SI Sindrome Italiana, Magasin, Grenoble
VideoZone 5°, International VideoArt Biennial, Tel Aviv, Israel
VideoReport, Galleria Comunale d'Arte Contemporanea, Monfalcone
Linguaggi e Sperimentazioni, MART, Rovereto
Visions in the Nunnery, Bow Arts Trust, London
Person in Less, Fond. Sandretto, Alba Guarene/Pal. Ducale, Genova
Mal d'archive, Friche la belle de Mai, Marseille/Careof, Milano
Clueless, Manifattura Tabacchi, Torino

2009

Italics, MCA, Chicago
Fuori Centro, also co-curated, HangarBicocca, Milano
Work.in.Space, Connaught House, Ballsbridge, Dublin
Lumen, Centro Pecci, Prato
Eppur si muove, Fondazione Sandretto, Alba Guarene & Palazzo Ducale, Genova
KunstFilmBiennale, Cologne & Bonn
Solo al buio, Mercati di Traiano, Roma
The Buffer Zone, American Academy in Roma
Financial District, ISCP Studios, Brooklyn NY

2008

Manifesta7, Rovereto, Trento, Bolzano
Italics, Palazzo Grassi, Venezia
Worlds on Video, Palazzo Strozzi, Firenze
How Soon Is Now?, Bronx Museum, NY
Tarantula, Piazza Duomo, Fondazione Trussardi, Milano
Quadriennale, Palazzo delle Esposizioni, Roma
Here Once Again, Loop Gallery & MOA, Seoul
Hot Season, Stenersen Museum, Oslo
Here, Seaport Swing Space LMCC, New York

2007

Senso Unico, PS1, Long Island NY
Art Summer University, Tate Modern, London
Off Screen, Montevideo - Netherlands Media Art Institute, Amsterdam
Film Program in the Slovenian Pavillion, 52nd La Biennale di Venezia
Carte Blanche, Elizabeth Dee Gallery, NYC
Dwelling Among the Elsewheres, Botkyrka Kohnstahle, Stockholm
The World Is Yours, Oliver Kamm5BE Gallery, New York
TV Dinners, Lmak Projects, New York

2006

Altered, Stitched and Gathered, PS1, Long Island City, New York
Busan Biennale – CAFE2, Busan, South Korea
Setting The Scene, commission and exhibition, MACRO & Discoteca di Stato, Roma
FRAME, Gertrude Contemporary Art Spaces, Melbourne
The Mind/Body Problem, Artists Space, NY
Girato a Palermo, KALS'ART, Palermo

2005

T1 TriennaleTorinoTreMusei, Fondazione Sandretto, Torino
Follow Your Shadow, Galleria d'Arte Moderna, GAM, Bologna, Premio Furla
Tracce di un seminario, 2004, VIA FARINI, Milano

2004

All Tomorrow's Parties, The Yugoslav Biennial of Young Artists, Serbia
Surely We Will Be Confused, Fondazione Ratti, Como
VideoZone 2°, Intern.I VideoArt Biennial, Tel Aviv, Israel
Our Personal Vision, Futura Gallery, Prague

2002

Beck's Futures Student Film Award, ICA, London

Film & Video Festivals

Video Art Week Roma 2018; Festival Lo Schermo dell'arte, Firenze 2018; Venice

International Film Festival 2017; Festival Lo Schermo dell'arte, Firenze 2017; Cortodorigo, Ancona 2017, Recontres Internationales Paris / Berlin, Parigi 2017; Tirana Film Festival; Lo Schermo dell'arte, Firenze 2015 and @ Palazzo Grassi 2016; Subversive Film Festival, Zagreb, Croatia 2015; Visioni Italiane Film Festival, Competition, Bologna, 2015; Salina Doc Festival, Competition, Special Mention 2014; Attraversamenti 2014, Ostuni; Experiments in Cinema Festival 2014, Albuquerque, NM; Alternative Film/Video, Nomination and residency award, Belgrade 2013; Kassel Documentary film and video festival 2013; Dallas Video Festival, Intern.I competition 2013; 5th Cairo Video Festival, 2013; Muslihat OK, 6th Jakarta Intern.I Video Festival 2013; Stuttgart Filmwinter23, 2011; Internationa,l Rotterdam Film Festival, 2011; Festival Videomedeja, Novi Sadi, Serbia, 2011; EMAF, Osnabrueck European Video Art Festival, Germany, 2011; Impakt Video Art Festival, Utrecht, 2010; 4th Video Festival, Cairo, 2010; Signal & Noise Media Art Festival 2010; Antimatter Film Festival, Victoria, Canada 2009; Fundada Artists' Film Festival, Halifax, UK 2009; Festival Premio Sergio Amidei, Gorizia, 2009;Kassel Documentary Film and Video Festival, Kassel; Turin Gay & Lesbian Film Festival 08; Media Art Festival Friesland 07; Dallas Video Festival 07; Unclassifiable @Malmö Film Festival 07; Pesaro Film Festival 07; Trieste Film Festival 07; Locarno Film Festival, 06; Viper Basel, International Competition 06; Kassel Video & Doc Festival 05; DUMBO film & video festival, Brooklyn, 06; Media Art Friesland, Holland 05; Rio De Janeiro Film Festival; New York Underground Film Festival, 05; Impakt Video Art Festival, Utrecht 05 & 04; Transmediale04, Berlin; Sarajevo Film Festival, 04; Saint Petersburg Film Festival of Experimental Cinema, 04; Vila Do Conde Festival, Portugal, 04; Montreal Festival of New Cinema, 04; Aarhus Film Festival, Denmark, 04; Island Film&Video Festival, Prenelle Gallery, London 04; EMAF, Osnabrueck European Video Art Festival, Germany 04; Turin Film Festival, 03 & 02; Alternativa, Barcelona Independent Film Festival 03, Video Mundi Festival, Chicago 03.

Screenings

Parasite 0.2, MAXXI, Rome; ART/REVI, Cinema Trevi, Rome 2014; Glitch @ O CAT, Shanghai; Invisibili Province, Torino 2015; Nighthawk Cinema, Brooklyn 2013; Invideo, Fabbrica del Vapore, Milan 2013; Open Screens, University of Cornell, NY 2011; Art|Film, Art Basel 41, 2010; University of Richmond; Highlights of KunstFilmBiennale09 @KW Institute, Berlin 2010; Finzioni, The Int.I Museum of Puppetry, Palermo; Video Arte Italiana, Centro Arti Visive Pescheria, 09; Abre tus ojos, public screening, Plaza San Martin, Buenos Aires, 2008; Unclassifiable @ Darling Foundry Visual Arts Center, Montreal 2008; Exposure, open-air exhibition, Plaza Pringles, MACRO Rosario, Argentina; CASZ–Moving Images in Public Space, Amsterdam 2007-08; Unclassifiable @ Overgaden ICA, Copenhagen 2007 and @ LMCC Swing Space 15 Nassau, NY, March 2007; CCA Glasgow Video Killed the Painting Star, March 2007; Prevailing Climate @ Sarah Meltzer Gallery, NY, 2006; Museo Rufino Tamayo, Mexico City, 2005.

Awards & commissions

Premio IV Italian Council 2'018. Premio Acacia 2018; Museo chiama artista, MIBACT & AMACI - Italian Museum Association video art commission 2016; 3RD NANJING INTERNATIONAL ART FESTIVAL, Nanjing China , MIXED MEDIA ARTS WINNER 2016/2017; NASTRO D'ARGENTO, BEST DOCU-FILM 2015; SIAE award 2014; Gillo Pontecorvo award, Venice Film Festival 2014; VAF award, 2ND, 2014; SPECIAL MENTION, DOC Festival di Salina, 2015; Premio Cairo, (finalist) 2014; Premio Fondazione Ettore Fico, 2010; Talent Prize, Fondazione Roma, 2008; Premio Furla, Fondazione Querini Stampalia, Venezia (finalist) 2005; Premio New York, 2004-5; 2nd Video-art award, MART Museo, Trento e Rovereto 2003; Development Award, Film London for the 16mm film "not360", 2002.

Residencies

2017-2018

Fondazione Sviluppo e Crescita, CRT Italian Fellow in Visual Art, American Academy in Rome

2008

MONICA DE CARDENAS GALLERIA

AIM Artists in the Marketplace, Bronx Museum, N.Y.

2006

OMI International Artists Residency, Columbia County, NY

2004/05

Fellowship, Columbia University, New York

2004

Corso Superiore di Arte Visiva, Fondazione Ratti, Como