

Barbara Probst

Born in Munich, 1964
Lives and works in New York and Munich

Education

1984-90

Akademie der Bildende Künste, Munich

1988-89

Kunstakademie Düsseldorf

Solo Exhibitions

2018

Art Basel Unlimited, Basel

2017

Kuckei+Kuckei, Berlin

2016

Monica De Cardenas, Zuoz

Gallery Lars Bohman, Stockholm

Murray Guy, New York

2014

Kuckei+Kuckei, Berlin

Galerie Rudolfinum, Prague

Centre Pasquart, Bienne

2013

Murray Guy, New York

Galleria Monica De Cardenas, Milano

National Museum of Photography, Copenhagen

2012

Wilkinson Gallery, London

Kuckei+Kuckei, Berlin

Gallery Lars Bohman, Stockholm

2011

Murray Guy, New York

G Fine Art, Washington, D.C.

2010

Galleria Monica De Cardenas, Zuoz

Gallery Lars Bohman, Stockholm

Kuckei+Kuckei, Berlin

Jessica Bradley Art+Projects, Toronto

2009

Galleria Monica De Cardenas, Milano

G Fine Art, Washington

Kunstverein Oldenburg

Stills Gallery, Edinburgh

Murray Guy, New York

2008

FRAC Bretagne, Domaine de Kerguehennec, Bignan

Jessica Bradley Art and Projects, Toronto

Medison Museum of Contemporary Art, Madison WI

2007

Kuckei + Kuckei, Berlin

Exposures, Museum of Contemporary Photography, Columbia College, Chicago, travelling to

Madison Museum of Contemporary Art, Madison G Fine Arts, Washington

G Fine Arts, Washinton DC

2006

Murray Guy, New York

2005

Kuckei + Kuckei, Berlin

Jessica Bradley Art and Projects, Toronto (with Pascal Grandmaison)

Exposures, G Fine Art, Washington

2004

Exposures, Murray Guy, New York

2003

Sprüth Magers Projekte, Munich

2002

Kunstverein Cuxhaven
Galerie Otto Schweins, Cologne

2001

Kunstverein Schwerte
Was Wirklich Geschah, ESCALE, Düsseldorf

2000

stop #1, Galerie Philomene Magers, Munich

1998

Interviews, Galerie Otto Schweins, Cologne

1995

Der Geplante Augenblick, Galerie Otto Schweins, Cologne

1994

InExpectation, Galerie Binder & Rid, Munich
My Museum, Galerie Philomene Magers Gallery, Cologne

1993

Interieur, Galerie Otto Schweins, Cologne

1992

Vier Interieurs, Galerie FOE, Munich

1990

Akademiegalerie, Munich

Selected group exhibitions

2018

Jamais laisser les photos trainer, Galleria Monica De Cardenas, Milano
[CONTROL] NO CONTROL, curated by Petra Roettig and Stephanie Bunk, Triennial of Photography, Hamburger Kunsthalle, Hamburg
Perspectives. Strategies of Photographic Actions. 10th Darmstadt Days of Photography, Darmstädter Tage der Fotografie, Designhaus Hessen, Darmstadt
Bohman Knapper, Stockholm

2017

January show, Murray Guy, New York
Clocks for Seeing: Photography, Time and Motion, Art Gallery of Alberta, Edmonton, Canada
10 Years Old, Decennial Exhibition of the Fondazione Fotografia Modena, Foro Boario, Modena
JeonJu International Photo Festival, Jeonbuk Art center, South Korea
Farewell Photography, Biennale für aktuelle Fotografie, Wilhelm-Hack-Museum, Ludwigshafen
Never Ending Stories, Kunstmuseum Wolfsburg
(An-)Sichten, DZ Bank Kunstsammlung, Frankfurt

2016

People, Akureyri Art Museum, Akureyri
With Different Eyes, The Portrait in Contemporary Photography, Kunsthalle Nürnberg, Norimberga
The Lasting. L'intervallo e la durata, GNAM, Roma
Un sogno fatto a Mantova, Palazzo tè, Mantova
Mit anderen Augen, KunstMuseum Bonn
MoCP at 40, MoCP at Columbia College, Chicago

2015

Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles
Passing Leap, Hauser & Wirth, New York
Staged, Performed, and Manipulated: A Johnson Display, Johnson Museum of Art, Cornell University, Ithaca
Proof: Photographs from the Collection, Akron Art Museum, Akron
Spielraum, Staedtische Galerie Nordhorn, Nordhorn, Germany
...and there was time, Visual Arts Center Helga de Alvear Foundation, Cáceres

2014

Moving Parts: Time and Motion in Contemporary Art, Kemper Art Museum, Washington University, Saint Louis
Eyes on the Street, Cincinnati Art Museum, Cincinnati
Reliable Tension, or: How to Win a Conversation about Jasper Johns, 32 Edgewood Avenue Gallery, Yale School of Art, New Haven
Paparazzi! Photographers, stars and artists, Centre Pompidou-Metz, Metz
(Mis)Understanding Photography, Museum Folkwang, Essen
Unknown: Pictures of Strangers, Transformer Station, Cleveland
I feel the need to express something, but I don't know what it is I want to express. Or how to

express it, Park View, Los Angeles
Stills, Michael Lowe Gallery, Cincinnati
American Scene, Martin Margulies Collection, Museum of Art Fort Lauderdale, Fort Lauderdale
Double Back, Photographic Reflexivity, The Art Gallery, University of Maryland, College Park
2013
Pre Speculum Me Video, Frankfurter Kunstverein, Frankfurt
L'altro ritratto, MART, Rovereto
2012
An Orchestrated Vision, Saint Louis Art Museum, Saint Louis, MO
Lost Places, Ort der Photographie, Hamburger Kunsthalle
2011
Things Are Queer: Highlights of the collection UniCredit, Marta Herford Museum, Herford, Germany
Exposed: Voyeurism, Surveillance and the Camera, Walker Art Center, Minneapolis, MN
Persona: A Body in Parts, Weatherspoon Art Museum, Greensboro, NC
2010
New York Now, Murray Guy, New York
Süßer Vogel Jugend, Pinakothek der Moderne, Munich
Mixed Use: Photography and Other Practices in Manhattan, 1970s to the Present, Curated by Lynne Cooke and Douglas Crimp; Reina Sofia, Madrid
Do I know you, Inman Gallery, Houston TX
Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York
To a Degree, Rational, Galleria Gentili, Prato
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London
Esopus 14: Projects, Esopus Space, New York
Elles@centrepompidou, Centre Pompidou, Paris
Acts of Presence, Musee D'Art Contemporain de Montreal, Montreal, Canada
2008
Role Models, National Museum of Women in the arts, Washington
A Matter Of Time, Andrea Meislin Gallery, New York
2007
Body Double, Luckman Gallery, California State University, Los Angeles
StereoVision, University of South Florida Contemporary Art Museum, Tampa
Zeichen der Zeit, Rathausgalerie München, Munich
Modeling the Photographic: The Ends of Photography, a short critical history, McDonough Museum, Youngstown State University, Ohio
Frame of Reference, Clifford Chance Projects, New York
Tell Me a Story: Narrative Photography Now, Museum of Photographic Arts, San Diego
Art Unlimited, Art Basel
2006
Next Next Visual Art, Brooklyn Academy of Music, Brooklyn, NY
New Photography (with Jonathan Monk and Jules Spinatsch), Museum of Modern Art, New York
German Photography, Richard Levy Gallery, Albuquerque NM
2005
After the Fact, 1st Berlin Photography Festival, Walter-Gropius-Bau, Berlin
This Side Toward Screen, Murray Guy, New York
Loop, G Fine Art, Washington
Geo, Foxy Productions, New York
Wir Arbeiten Immer Noch Daran, Nicht Mehr Zu Arbeiten, Galerie der Künstler, Munich
2004
Camera Action, Museum of Contemporary Photography, Chicago
Between Spaces, Galerie Asbaek, Kopenhagen
Der Widerstand der Fotografie, Kunsthhaus Graz, Graz
2003
Off, Murray Guy, New York
Double Exposure, Edition Schellmann, Munich, traveling to G Fine Art, Washington; Barbara Krakow Gallery, Boston; 2004: Galerie Graff, Montreal; Inman Gallery Houston ; Shearburn Gallery St. Louis; Pulliam Deffenbaugh Gallery Portland; Godt-Cleary Projects, Las Vegas(April-June 2005).
20th Anniversary-show, Galerie Monika Sprüth, Cologne
Subtle Occupation, Murray Guy, New York
Between Spaces, Centro Cultural Andratx, Mallorca
Shadow And Light, Galerie Sprüth Magers Lee, Salzburg, Austria
2002
Hollywood revisited, Kunstmuseum, Aarhus, Denmark
QUIVID I - im öffentlichen Auftrag, Technisches Rathaus, Munich

Heute Bis Jetzt - Im Labor Der Bilder, Museum Kunstpalast, Düsseldorf

2001

Moving Pictures, Triennale der Photographie, Galerien der Stadt Esslingen, Villa Merkel, Esslingen

Countdown, Kunstverein München, Munich

Mentalscape (eine Bibliothek), FOE 156, Munich

Heute bis Jetzt - Im Labor der Bilder, Museum Kunstpalast, Düsseldorf

2000

Transporter, A Reading Room, Bangkok

Smili, De Chiara/Stewart Gallery, New York

Awards

2002

Fellowship of Kunstfonds, Bonn

Philip Morris Award, Dresden

1997

Fellowship of Bavaria: New York residency

1995

Award, Cultural Board of the German Industry, Bund Deutscher Industrie

1994

Photography Award, Arts Council, Munich

1992

Fellowship of Kunstfonds, Bonn

DAAD Travel Grant: Rome

1990

Sanha Kaimer Fellowship: New York residency

Works in Public Collections

Museum of Modern Art, New York

San Francisco Museum of Modern Art, San Francisco

Museum of Contemporary Photography, Chicago

Museum of Contemporary Art, Denver

Museum of Fine Arts, Houston

The Margulies Collection at the Warehouse, Miami

Centre Pompidou, Paris

Frac Brittany, France

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres

Pinakothek der Moderne, Munich,

Lenbachhaus, Munich

Kolumba, Kunstmuseum des Erzbistums Köln, Cologne,

Galerie fuer Zeitgenoessische Kunst, Leipzig

National Gallery of Canada, Ottawa

Musée d'Art Contemporain de Montreal