

Craigie Horsfield

Born in Cambridge, England 1949
Lives and works in London and New York

Solo Exhibitions

2017

Craigie Horsfield, TATE BRITAIN, London
Of the Deep Present, MASI Lugano

2015

Monica De Cardenas, Lugano

2012

Slow Time and the Present, Kunsthalle Basel

2011

Napoli Conversation project, Galleria Alfonso Artiaco, Napoli
Marvelli Gallery, New York

2010

Schering en inslag / Confluence and Consequence, M HKA – Museum of Contemporary Art
Antwerp, Belgium
Museum van Hedendaagse Kunst Antwerpen

2008

Uno sguardo su Capodimonte. Uno sguardo da Capodimonte. Museo di Capodimonte, Napoli,
with Olivo Barbieri e Mimmo Iodice. Curated by Cristiana Colli.
Galleria Monica De Cardenas, Zuoz
ARCO 08 Solo Project, Madrid
Frith Street Gallery, London
Galleria Toledo, Teatro Stabile d'Innovazione, Napoli

2006-07

Relation, Jeu de Paume, Paris, Foundation Gulbenkian, Lisbon
MCA Museum of Contemporary Art, Sydney

2005

Monica De Cardenas, Milano

2003

Irresponsible Drawings, Frith Street Gallery, London
Galleria Monica De Cardenas, Milano
New Work, Baldwin Gallery, Aspen

2002

Middelburg Soundwork. Soundwork 4.0.(Collaboration) The Vleeshal Middelburg NL
El Hierro Conversation. (Collaboration) Documenta 11. Kassel
Soundwork 4.1. (Collaboration) Documenta 11. Kassel

2001-05

El Hierro project.(Collaboration) El Hierro, Canary Islands

2000

Brussels Summer. (Collaboration) National Philharmonic; Society of Exhibitions Royal Film
Museum of Belgium; Paleiz Dance Theatre Company; Theatre de Rideaux; Palais des Beaux Arts
Brussels.

The Stuttgart Soundwork.(Collaboration) The Wurttembergischer Kunstverein, Stuttgart

1998-99

The St.Lucas Group.(Collaboration) St.Lucas Academy of Art, Brussels.

1998

Frith Street Gallery, London. (Including collaboration with Alexander Sokorov)
Monica De Cardenas, Milano

1997-98

Witte de With Centre for Contemporary Art, A.I.R. Architectural Project
Hollandia Theatre Group and others, Rotterdam
The Rotterdam Conversation. City and Community.(Collaboration)

1997

Society of Exhibitions, Palais des Beux-Arts, Brussels
Amnesia. Collaboration and Responsibility. (Collaboration) Documenta X Kassel

1996

The Deurle Conversation. (Collaboration) Museum Dhondt-Dhaenens, Gent
The Barcelona Project: La ciutat de la gent (The City of the People).(Collaboration) Tapies
Foundation, Barcelona
Barbara Gladstone Gallery, New York

1995

Frith Street Gallery, London

1994

The Carnegie Museum of Art, Pittsburg; (Cat.)

1993

Barbara Gladstone Gallery, New York

Walker Art Centre, Minneapolis.

Galerie Johnen and Schottle, Cologne

Galerie Comicos, Lisbon

Kunsthalle Zurich, Zurich (Cat.)

Stedelijk Museum, Amsterdam

Irish Museum of Modern Art, Dublin

Musee d'Art Moderne, St.Etienne (Cat.)

Frith Street Gallery, London

Institute of Contemporary Arts, London (Cat.)

Barbara Gladstone Gallery, New York

1990

Ydessa Hendeles Foundation, Toronto

Frith Street Gallery, London

Johnen and Schottle, Cologne

Group Exhibitions

2012

18th Biennale, Sydney

Stage Presence: Theatricality in Art and Media, MoMa, San Francisco

Giorgio Morandi, Museo D'Arte Lugano

The National Gallery, London

2008

ICP Museum, New York

Uses of the Document in Contemporary Art, International Center of Photography, New York

The Collection of Helga de Alvear, Madrid, Sammlung Falckenberg, Hamburg

2007

Darkness Visible_Contemporary Art Society Special Collection Scheme

Southampton City Art Gallery

Sobre la Historia (On History) Ciudad Grupo Santander, Madrid

2006

Resonance, Frith Street Gallery, London

In the Face of History, Barbican Art Gallery, London

Ideal City/Invisible Cities, Poland-touring

Print Run:An exhibition of Prints, Frith Street Gallery, London

2004

Whitney Biennial Exhibition, Whitney Museum of American Art, New York

1997

Centre Georges Pompidou, Paris, *Face A L'Histoire, 1933-1996* (Cat.)

Kunstverein Schewerte, *Collection of the Gent Museum of Contemporary Art*, curated by Jan Hoet

1996-97

Museum Boijmans van Beuningen, Rotterdam, *Viewing Matters Upstairs*, project by Hans Haacke; (Cat.)

1995

The Carnegie Museum of Art, Pittsburg, *1995 Carnegie International*

The Modern Art Museum of Fort Worth, Texas

Witte de With, Rotterdam, *Call It Sleep* (Cat.)

1994

The Hayward Gallery, London, *The Epic and the Everyday:*

Contemporary Photography in Art (Cat.)

Museum Van Hedendaagse Kunst, Gent, *Beeld/Beeld*

1992

Centre for Contemporary Art, Rotterdam, *The Lectures* (Cat.)

1991

The Museum of Contemporary Art, Los Angeles, *A Dialogue About*

Recent American and European Photography, curated by Jean-Francois Chevrier and Ann Goldstein (Cat.)

Musée d'Art Moderne de la Ville de Paris, *Lieux Communs Figures Singulieres* (Cat.)

1990

Barbara Gladstone Gallery, New York

Robert Gober, Craigie Horsfield and Laurence Weiner:Musée des Beaux-Arts, Nantes

Witte de With, Rotterdam, *De Afstand* (Cat.)

