

Barnaby Furnas

Born in Philadelphia, 1973
Lives and works in New York

Education

2000

Columbia University, NY, MFA

1995

School of Visual Arts, NY, BFA

Solo Exhibitions

2015

First Morning, Marianne Boesky Gallery, New York

The last flood, Contemporary Art Museum St. Louis, St. Louis

2013

Galleria Monica De Cardenas, Zuoz

Victoria Miro Gallery, London

2012

Marianne Boesky Gallery, New York

2011

The Intimates, Stuart Shave/Modern Art, London

2010

Museum of Contemporary Art Denver, Denver

2009

Museum of Contemporary Art Denver, Denver

The lesser light, Anthony Meier Fine Arts, San Francisco

2008

Closed Loop, Marianne Boesky Gallery, New York

All At Once, Stuart Shave/Modern Art, London

2007

Focus: Barnaby Furnas, The Modern Art Museum of Fort Worth, Fort Worth

2006

Marianne Boesky Gallery, New York

Anthony Meier Fine Arts, San Francisco

2005

Baltic Centre for Contemporary Art, Gateshead, UK

Apocalypse, Lever House, New York

2004

Modern Art Inc., London

2003

Marianne Boesky Gallery, New York

2002

Marianne Boesky Gallery, New York

Group Exhibitions

2015

The Violet Crab, David Roberts Art Foundation, London

2014

Make it big, make it red, put a crown on it, Catinca Tabacaru Gallery, London

Back to Eden, Contemporary artists wander the garden, Museum of Biblical Art, New York

2013

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London

Painting in Place, Nomadic Division, Los Angeles

Chicken or Beef?, The Hole New York, New York

The Black Mirror, Diane Rosenstein, Los Angeles

2012

Paper Band, Jason McCoy Gallery, New York

2011

Visions, Monica De Cardenas Galleria, Milano

Sympathy for the devil, VanhaerentsArtCollection, Brussels

Surveyor, Albright-Knox Art Gallery, Buffalo

Inside the Painter's Studio, Stephen D. Paine Gallery, Boston

2010

Works on Paper, Marianne Boesky Galler, New York
Kasama Nichido Museum, Ibaraki, Japan
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York
Fresh Apples, Hezi Cohen Gallery, Tel Aviv
Roundtrip: Beijing-New York Now, The Ullens Center (UCCA), Beijing

2009

Something About Mary, The Metropolitan Opera, New York
The Audio Show, Friedrich Petzel Gallery, New York
White Space DOMUS COLLECTION NEW YORK | BEIJING. Beijing
WALL ROCKETS: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York

2008

The Old, Weird America, Houston, Contemporary Arts Museum Houston, Houston
You Dig the Tunnel, I'll Hide the Soil, White Cube Hoxton and Shoreditch Town Hall, London
Blown Away, Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois,
Under Pain of Death, Austrian Cultural Forum New York, New York

2007

True Romance. Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna
The Fractured Figure, Deste Foundation, Athens
Dream and Trauma: Works from the Dakis Joannou Collection, Kunsthalle Wien and Museum
Moderner Kunst Stiftung Ludwig, Vienna
*Art in America: Now -Contemporary portion of Art in America: 300 Years of Innovation, organized
by the Guggenheim Museum*, Museum of Contemporary Art, Shanghai
Moscow, Traveling exhibition: Pushkin Museum of Fine Arts; Guggenheim Bilbao, Bilbao
Between Two Deaths, Zentrum fuer Kunst und Medientechnologie, Germany
The Old, Weird America, Contemporary Arts Center, Cincinnati
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia,
Virginia Beach
Effigies, Stuart Shave/Modern Art Inc., London

2006

Surrealism: Then and Now, Paul Kasmin Gallery, New York
USA Today, The Royal Academy of Arts, in collaboration with the Saatchi Gallery, London
Nightmares of Summer, Marvelli Gallery, New York
Imagination Becomes Reality, Part IV: Borrowed Images, Sammlung Goetz, Munich
The Arnold and Marie Schwartz Gallery, Metropolitan Opera, Inaugural Exhibition, New York

2005

PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art Denver,
Colorado

2004

Seeing Other People, Marianne Boesky Gallery, New York
An Invitational Exhibition of Contemporary Art, National Academy of Design, 179 Annual, New
York
The Whitney Museum of American Art, 2004 Whitney Biennial, New York
Watercolor Worlds, Dorsky Gallery, Long Island City, New York
Beginning Here: 101 Ways, School of Visual Arts, Visual Arts Gallery, New York

2003

Go Johnny Go, Kunsthalle Wien, Austria
War (What Is It Good For?) Museum of Contemporary Art, Chicago
Funny Papers: Cartoons and Contemporary Drawing, Daniel Weinberg Gallery, Los Angeles
Transnational Monster League, Derek Eller Gallery, New York
Drawings, Metro Pictures, New York

2002

Officina Americana, Galleria d'Arte Moderna, Bologna
The Fourth Annual Altoids Curiously Strong Collection, Los Angeles Contemporary Exhibition,
Los Angeles

2001

Marianne Boesky Gallery, New York
All American, Bellwether, Brooklyn

2000

Collector's Choice Artist's Space, Project Room, Exit Art, New York
"@", P.P.O.W. Gallery, New York
All Terrain, Freidrich Petzel Gallery, New York
Urban Romantics, Lombard Fried Gallery, New York

Public Collections

The Saatchi Gallery, London
Albright-Knox Art Gallery, Buffalo, NY
Lever House Art Collection, New York City, NY
MoMA - Museum of Modern Art, New York City, NY