

Djordje Ozbolt

Born in Belgrade in 1967.
Lives and works in London UK.

Education

2003-06

MA Painting Royal Academy, London

1996-00

BA Fine Art Slade School of Fine Art, London

1998

Exchange Programme New York Studio School

Foundation Chelsea School of Art

1988-91

School of Architecture University of Belgrade

Solo Exhibitions

2016

Mars in Capricorn, Herald St, London

The Holburne Museum, Bath

2015

More paintings about poets and food, Hauser & Wirth, New York

2014

Mens sana in corpore sano, Herald St., London

Taro Nasu, Tokyo

2013

Who say Jah no dread, Hauser & Wirth, Zurich

2012

Taro Nasu, Tokyo

2011

Herald St., London

Galerie Rudiger Schottle, Munich

2010 - 11

303 Gallery New York

2010

Tell them I said something..., Hauser & Wirth Zurich

2009

Herald St, London

2008

303 Gallery, New York

Nyehaus, New York City

2007

Meetings with Remarkable Men, Jack Hanley Gallery, San Francisco

Taro Nasu Gallery, Tokyo

2006

The Wanderings of a Pilgrim in Search of the Picturesque

Herald Street, London

Galleria Monica De Cardenas, Milano

Herald Street, London

2005

New Paintings IBID Project, Vilnius

Group Exhibitions

2015

Unrealism, Moore Building, Miami

Salon d'Hiver, Hauser & Wirth, Zurich

Under Realism, Galerie Da-End, Paris

Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, Peekskill

Fobofilia, Fondazione Sandretto Re Rebaudengo, Torino

2014

Modern Art, 'Live and Let Die', London, England

2013

Visual Carlow, 'Beasts of England, Beasts of Ireland', Carlow, Ireland

À cent mètres du centre du monde, 'UndeREALisme', Perpignan, France

2012

The National Museum of Art, 'The Allure of the Collection', Osaka, Japan

Gallery Magda Danysz with Centre culturel de Serbie Paris, 'Under realism', Paris, France
Contemporary Art Museum St. Louis, 'Figure Studies', St. Louis MO

2010

The Mews, 'Djordje Ozbolt and Albuquerque Mendes', London, England
Taro Nasu, 'Herald St', Tokyo, Japan
176 Zabudowicz Collection, 'The Library of Babel/ In and Out of Place', London, England

2009

A Palazzo Gallery, 'Directions', Brescia, Italy

2008

Peter Coffin & Djordje Ozbolt, Herald Street, London
Old School, Zwirner&Wirth, New York
Prague Biennale 3, Expanded Painting 2, Prague
Salon Nouveau, curated by Jasper Sharp, Engholm Engelhorn Galerie, Vienna
5000 Years of Modern Art – Painting, Smoking, Eating, Villa Merkel, Esslingen

2006

A Broken Arm, 303 Gallery, New York
Tate Triennial, Tate Britain, curated by Beatrix Ruf, London
Timesharing, Miriam Cahn, Gregory Forstner, Djordje Ozbolt, Alun Williams, Galerie Jocelyn Wolff, Paris
Group Show, Galerie Rudiger Schottle, Munich

2005

London in Zurich, Hauser & Wirth Zurich
Pablo Bronstein, Cary Kwok, Djordje Ozbolt, Liste 05 Basel
Herald Street & The Modern Institute Present GBE, New York
Other People's Projects, White Columns, New York

2004

Zoo Art Fair, Millers Terrace Stand, London
Esoterick, IBID Project, London

2002

Gatsby, New Lansdowne Club, London

2001

Atelier Somethings, Springfield House, London

1999

BBC Broadcasting House, London

1998

Honesty is the best policy, the A Gallery, London
Slade Show, J Walter Thomson, London

1997

Suspect Strategies, Pearson Gallery UCL, London