

Valerio Carrubba

Born in Siracusa, 1975
Lives and works in Milano

Education

1997

Invitation to a pintless investigation, workshop with Jimmie Durham, curated by C.Christov Bakargiev, Viafarini, Milano
Advanced Course in Visual Arts at Antonio Ratti Foundation, Como

1994-2000

Accademia di Belle Arti di Brera, Milano

Residencies

2008

Triangle Artists Workshop Program, Triangle Art Assosiation, Brooklyn, New York City

1997-1998

Germinations X, European Biennale for young artists, School of Art, Delphi and Athens

Solo Exhibitions

2012

Galleria Monica De Cardenas, Milano

2009

Pianissimo, Milano

Guy Debord - Ouveres Cinematographiques Completes, Lucie Fontaine, Milano

2006

Pianissimo, Milano

Group Exhibitions

2016

Imagine, Brand New Gallery, Milano

2014

One Torino, Palazzo Cavour, Torino, curated by Maurizio Cattelan

Italian Summer, Galleria Monica De Cardenas, Zuoz

Il Classico nell'Arte, Fundacion Proa, Buenos Aires

Visioni per un inventario. Mappa per un navigar pittoresco. Fondazione Bevilacqua la Masa, Venezia

Il Classico nell'Arte, GAMeC, Bergamo; Fundacion Proa, Buenos Aires

2013

Drive My Car, Via Pola, Milano

2012

Fuoriclasse, curated by Luca Cerizza, Galleria D'Arte Moderna, Milano

Estate, a project by Lucie Fontaine, Marianne Boesky Gallery, New York

2011

I just want to be loved, curated by Map, Multimedia Art Platform MAGA Museum, Gallarate; Ex3, Firenze

2010

Faces, Galleria Monica De Cardenas, Milano

Il Museo Privato - The Private Museum, curated by Giacinto di Pietrantonio and M.C.Rodeschini, GAMec, Bergamo

L' Arpa Magica, Lucie Fontaine, Milano

Ibrido. Genetica della Forma D'arte, curated by Giacinto di Pietrantonio and Francesco Garutti, PAC, Milano

2009

Thanksgiving, Peep-Hole, Milano

Thenth Cairo Prize, selected by Giacinto di Pietrantonio, Palazzo della Permanente, Milano

A transversal collection, From Duchamp to Nino Calos, From Cattelan to Entang Wiharso, ALT Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo (BG)

No soul for sale, at Lucie Fontaine, X-Initiative, New York City
Prague Biennale 4 - Individuals - Extended Painting 3, Prague

2008

T2-50 Moons of Saturn, curated by Daniel Birnbaum, Fondazione Sandretto Re Rebaudengo, Torino

Triangle Artists Workshop - Opens Studios Exhibition, Triangle Arts Association, New York City

Not Dark Yet, Boz2Art, Milano

Bourgeois Plaisir, Miart, Milano

2007

Prague Biennale 3, Prague

Timer 01, Triennale Bovisa, Milano

2006

Corto circuito, coincidenze ed incontri segnici, Ex Palazzo Enel, Novara

2005

Thin Line, Viafarini, Milano

Archivio Aperto, Viafarini, Milano

There Is No Way of Telling A Story Without Telling My Own, Voges + Partner Gallery, Frankfurt

Multiplo_3, N.O. Gallery, Milano

2003

Cover Theory, Ex Centrale Emilia, Piacenza

1999

Fine, Armin Linke Studio, Via Curio Dentato 1, Milano

1998

Zubringer - Project 806, Jelly Bits Cultural Center, Bologna

Opera Nuova - Fuori Uso '98, Pescara

Microwave, Alberto Peola Gallery, Torino

Milano, Oh Cara!, Associazione Culturale Futuro, Roma

Germinations X, European Biennial for Young Artists, Contemporary Art Hall of the Factory, Athens

1997

Invitation to a Pointless Investigation, exhibition-workshop, Viafarini Gallery, Milano

End of Course Exhibition, Advanced course in Visual Art at Foundation A.Ratti, Como

Mercato Globale, Fondazione Antonio Ratti

Salon I, Bianca Pilat Gallery, Milano

Tracce di un Seminario, Associazione Culturale Futuro, Roma

Visual Rave, Via Pace 10, Milano

1995

Transatlantico, Viafarini, Milano